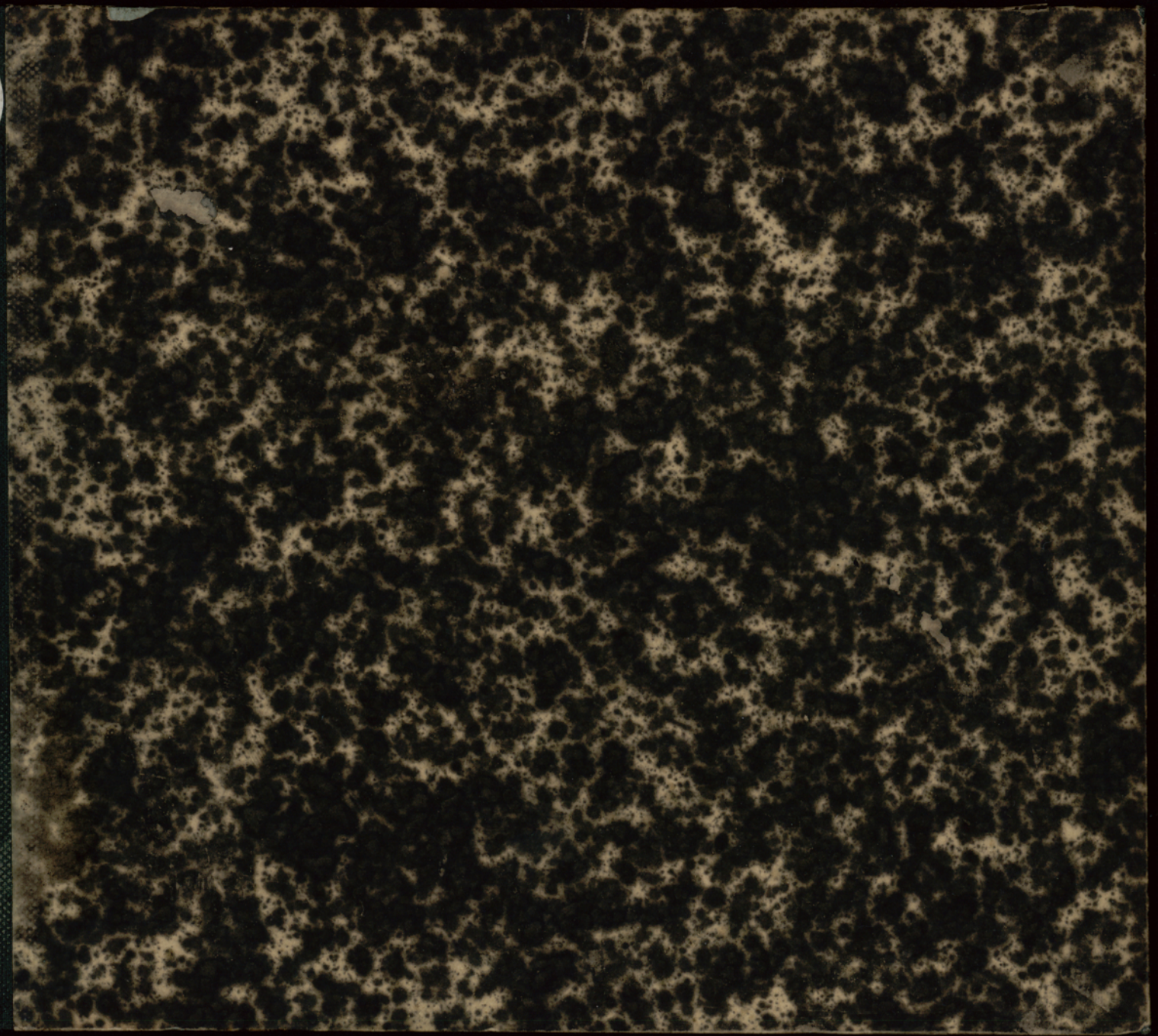
PROLUSIONES MUSICÆ. A. D'ATH.

VM
100(55)



ERVE

V^{M} 100 (5) RES

ancien V 452.

ancien VM. 4°. 452. 1.

AC

TOMVS SECVNDVS

PROLVSIONVM MVSICARVM

TER. QVAT. QVIN. SEN. VOCIB.

CVM BASSO CONTINVO AD ORGANVM,

VEL CHELYM, VEL ALIVD ISTIVSMODI

INSTRVMENTVM.

Ex libris Soc. Genovefæ pariſ. 1753

AVCTORE M. ANDREA D'ATH SERVIO IN
Celeberrima Æde D. Lamberti Leod. Sacellano.

BASSVS CONTINVVS.

BIBLIOTH. GENOVEFÆ PARISIENSIS

DVACI, Ex officina IOANNIS BOGARDI.
Anno M DC XXVI.

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II. 3. Quàm pulchra es. DE B. VIRGINE. 2. Ten. Alt.

III. 5. Isti sunt triumphatores. DE APOST. ET MART. 2. Ten. Alt.

IV. 6. Prudentes Virgines. DE VIRGINIB. Ten. Alt. Can.

XXIV. 39. Filiæ Ierusalem. TEMPORE BELLI. B. 2. Ten.

QVATERNIS.

Amauit eum Dominus. IN HONOREM S. FRANC. XAVERII. est in pag. seq. Ten. Alt. 2. Can.

V. 8. Suscipiens Iesum. PRO FESTO PVRIFICATIONIS. Ten. Alt. 2. Can.

VI. 9. Laudate pueri Dominum. DE NOM. IESV, ET PRO QVACVMQVE CHRISTI FESTIVITATE. Te. Alt. 2. Cant.

VII. 11. Cantantibus Organis. DE S. CÆCILIA. Bas. Alt. 2. Cant.

QVINIS.

Deest hic, O ÆTERNITAS. VIII. quia solus bassus communis sufficit.

IX. 12. ORex gloriæ. DE ASCENSIONE CHRISTI. Ten. 2. Alt. 2. Cant.

X. 14. Aue Regina Cælorum. 3. Ten. 2. Alt.

XI. 16. Vidi turbam magnam. Bas. Ten. Alt. 2. Cant.

XII. 18. Verè languores nostros. DE CHRISTI PASSIONE. Bas. 2. T. 2. Alt.

SENIS.

XIII. 20. Hodie Maria Virgo. DE ASSVMPTIONE B. VIRG. Bas. 2. Ten. Alt. 2. Cant.

XIV. 21. Miseremini mei. AD ELEV. IN MISSA PRO DEFVNCTIS. Bas. 2. Ten. 2. Alt. Cant.

Sequuntur hymni præcipui quatuor, exceptis ijs versibus quos Organum intercinit.

XV. 23. Hym. IN ADVENTV.

XVI. 24. Hym. TEMPORE PASCHALLI.

XVII. 25. Hym. DOMIN. PÓST. PENTEC.

XVIII. 26. Hym. DE B. VIRGINE.

} Bas. 2. Ten. Alt. 2. Cant.

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XX. 31. AVE MARIA.

} Bas. 2. Ten. 2. Alt. Cant.

XXI. 32. Magnificat. 1. TONI. B. 2. Ten. Alt. 2. Can.

XXII. 35. Tantum ergo. B. 2. Ten. Alt. 2. Can.

XXIII. 36. Te Deum laudamus. B. 2. Ten. Alt. 2. Can.

S. FRANCISCO XAVERIO,

QVEM GENERE, ÆTATE, INGENIO

MVLTO FLORENTEM, LABORE, CVRA, ET

PATIENTIA S. IGNATIVS

CHRISTO PEPERIT, EDVXIT, EXCOLVIT VITA

ET MORIBVS SIMILEM SIBI,

VERVM ORIENTIS APOSTOLVM:

QVI SOLVS PLVRES AD ECCLESIAM PERDVXIT, QVAM

NEFARIO CONATV TOTA VBIQVE SEDVXIT HÆRESIS:

QVEM PROPTEREA AMAVIT DOMINVS, TAMQVE ILLVSTREM FECIT,

VT PRISCAM APOSTOLORVM GLORIAM,

SANCTITATE, SAPIENTIA, MIRACVLIS ÆQVARET:

QVEMQVE MERITIS GRAVEM AD PORTAS

PARADISI OMNIVM SVFFRAGIIS INTER PROCERES

SVOS IMMORTALI GLORIA CORONAVIT:

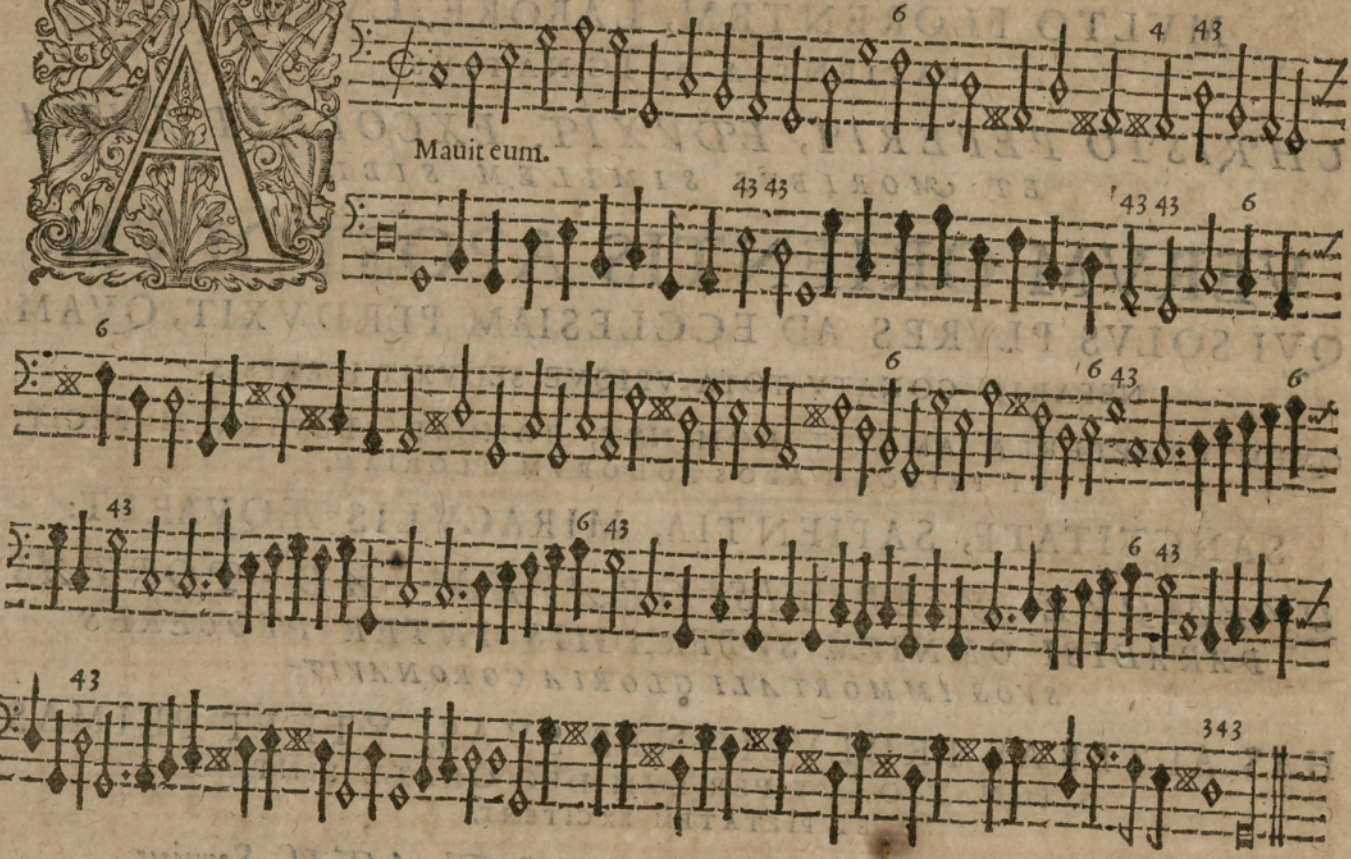
HAS ALTERAS PROLVSIONES SVAS, VTI ET PRIMAS

S. IGNATIO, VT PER EVM DEO GRATÆ SINT,

ET PIETATEM EXCITENT,

D. C. Q. M. ANDREAS D'ATH Seruius.

Mauit eum.



TOMVS SECVNDVS

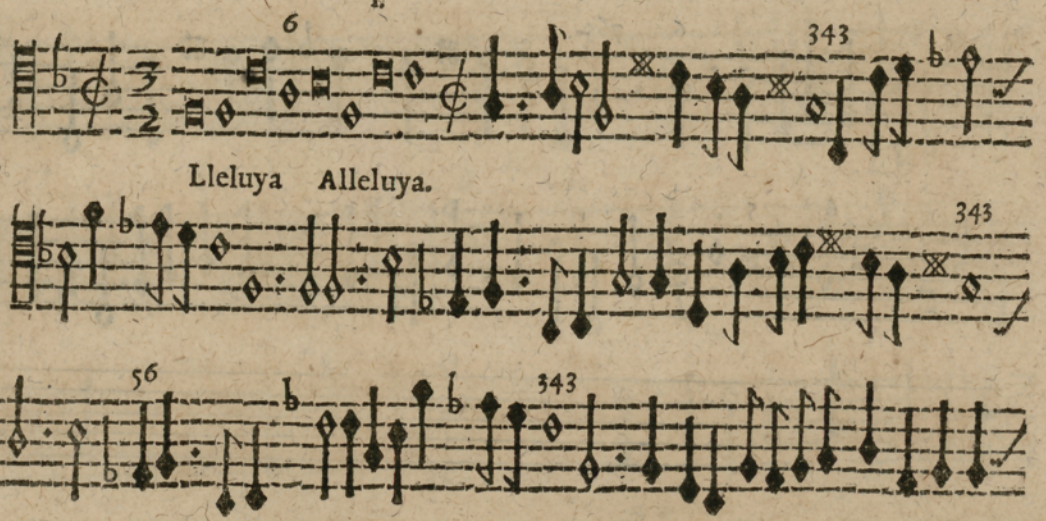
PROLVSIONVM MVSICARVM

M. ANDREÆ D'ATH SACELLANI

IN ÆDE D. LAMBERTI LEODII.

TERNIS. T.A.C. ODE PASTORITIA DE NATIVIT. CHRISTI. BASSVS CONTIN.

I.



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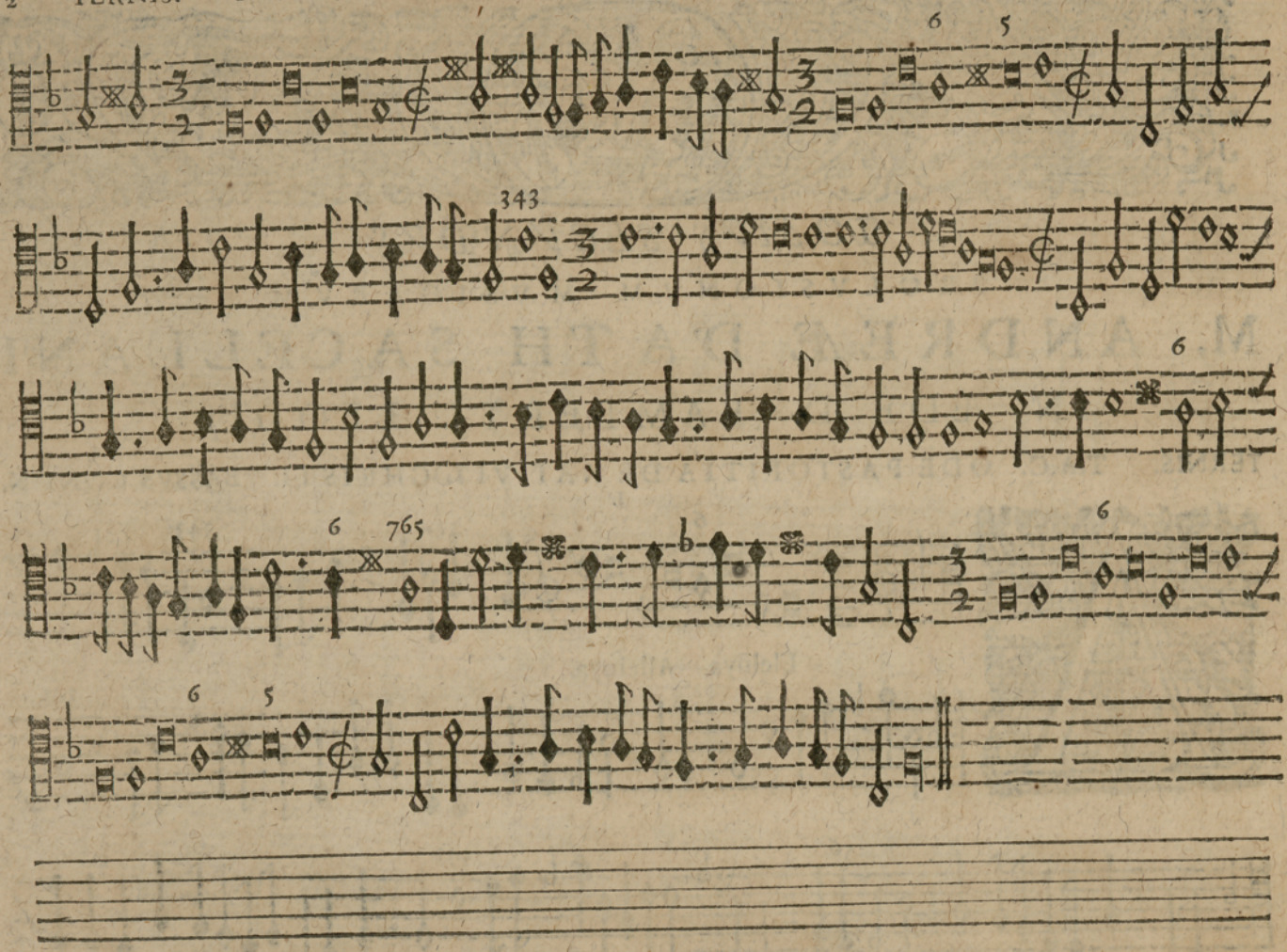
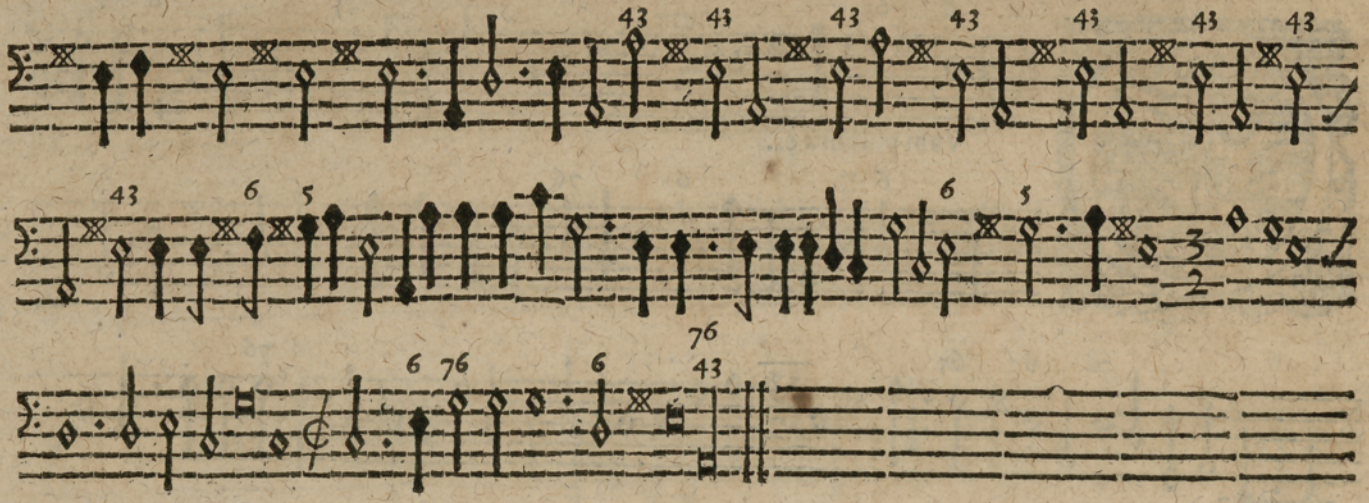


II.

Vam pulchra es.


43 43 43 43 43 43 43
43 6 5 6 5
6 76 6 76 43

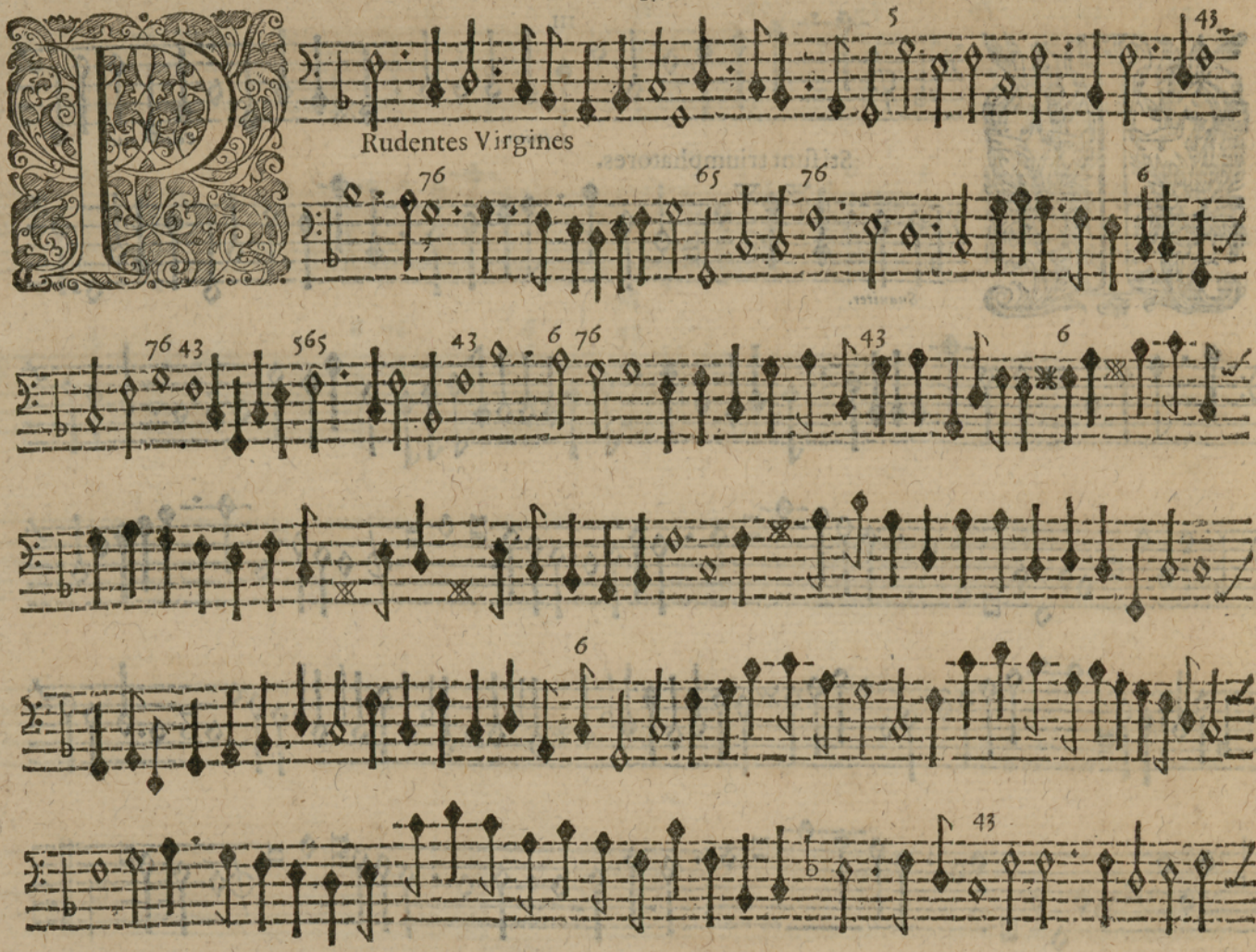
III.

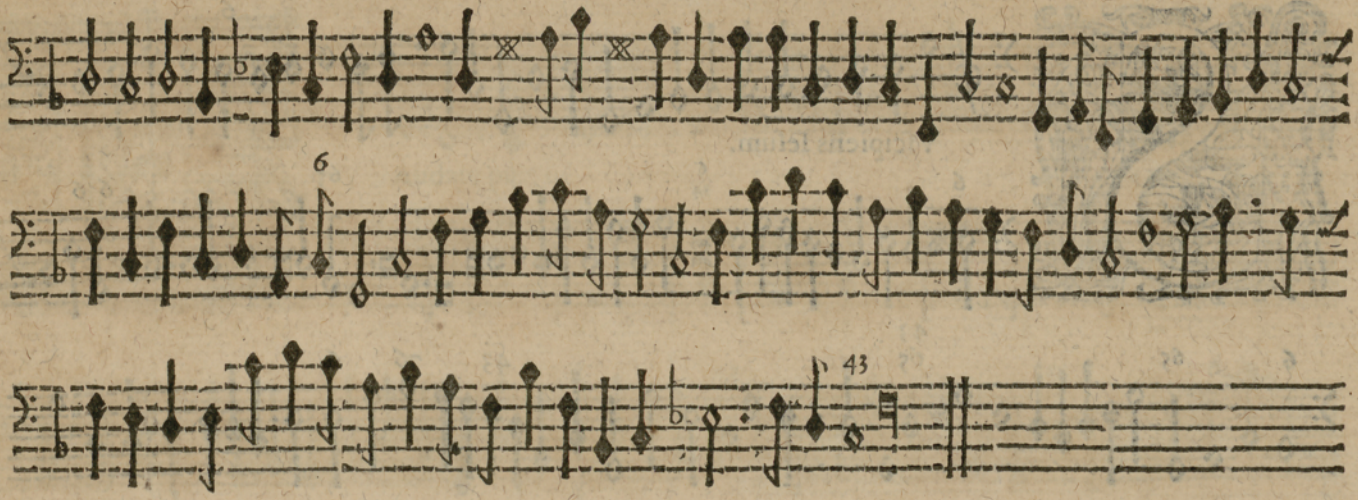
Celeriter. Cele- riter.

Sti sunt triumphatores.

Suauiter.

IV.

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V.

Vſcipiens Ieſum.

popu.

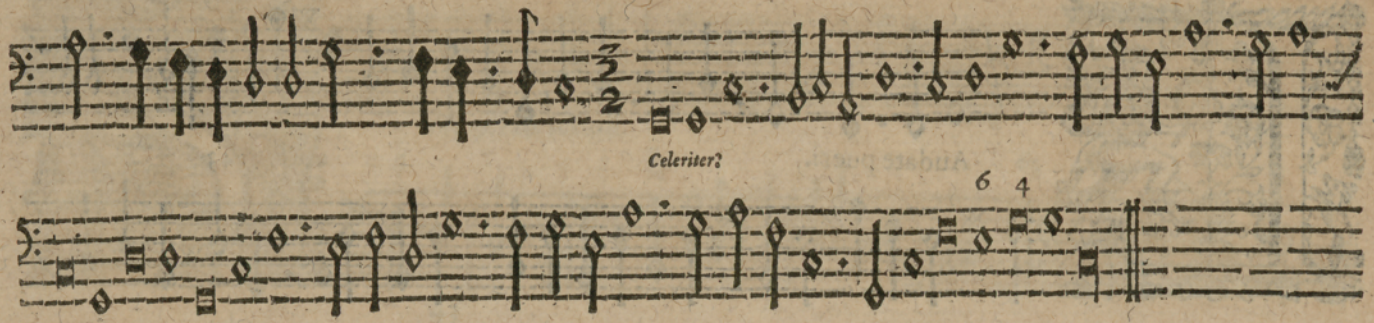
VI.

Audate pueri.

43

43 43 6

Celeriter.


Celeriter?
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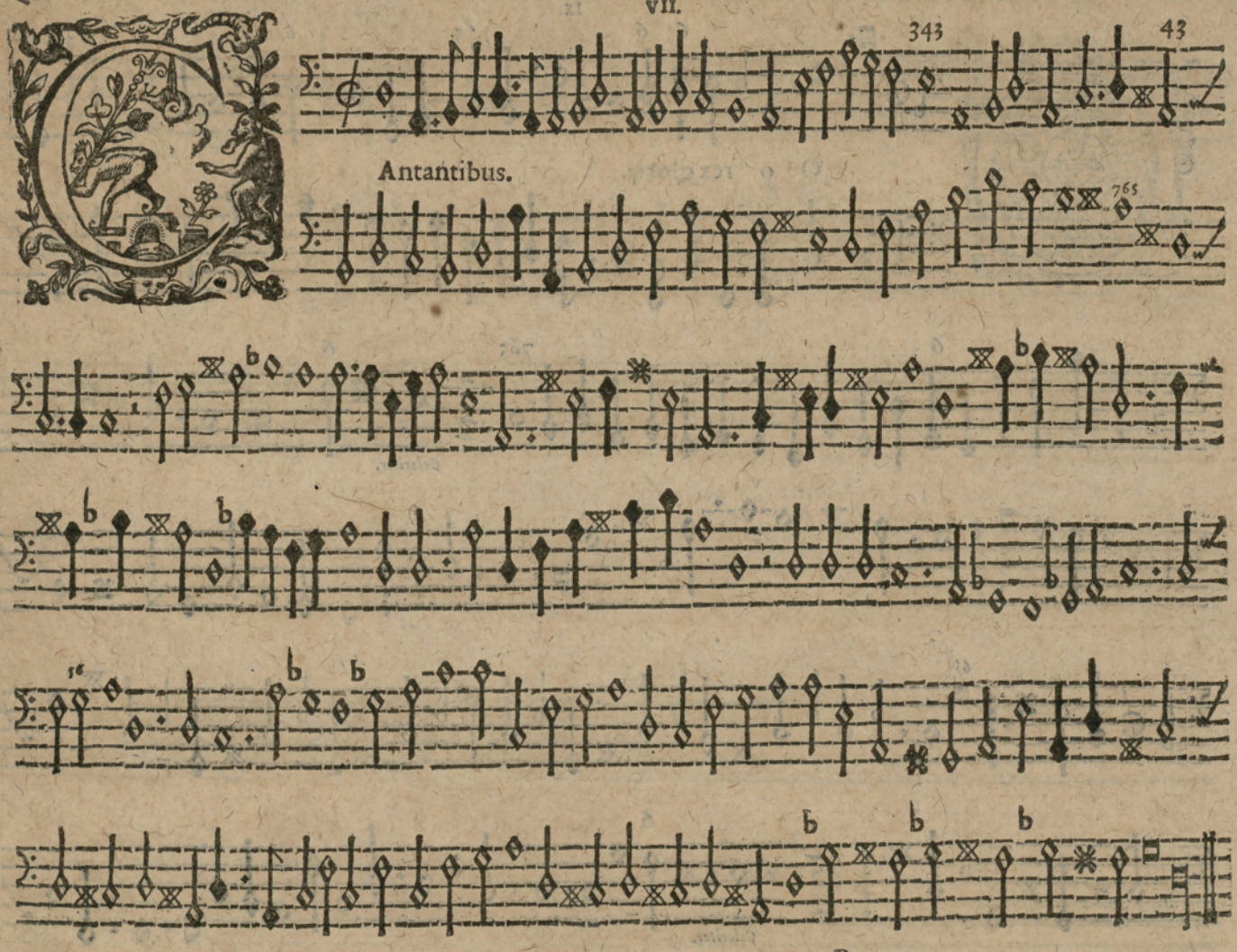
VII.



IX.

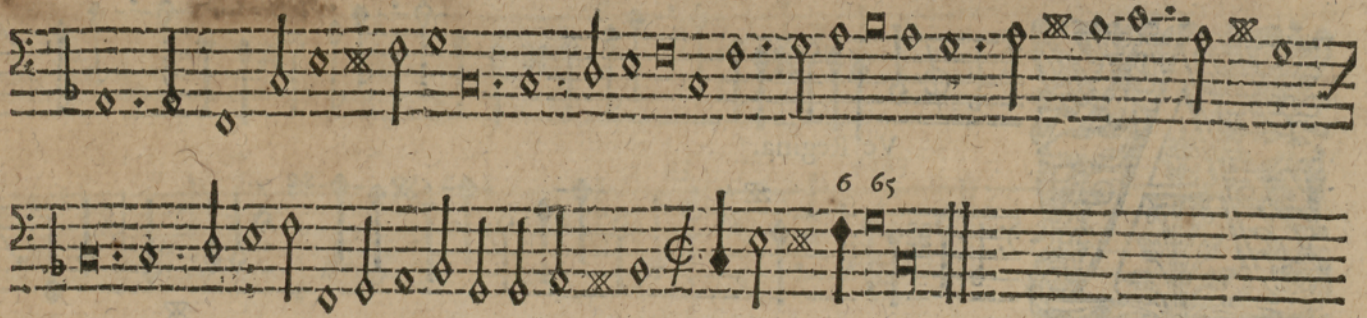
O o rex glorię.

Celerrime.

Celeriter.

Celeriter.

B. S^te Gen. Paris.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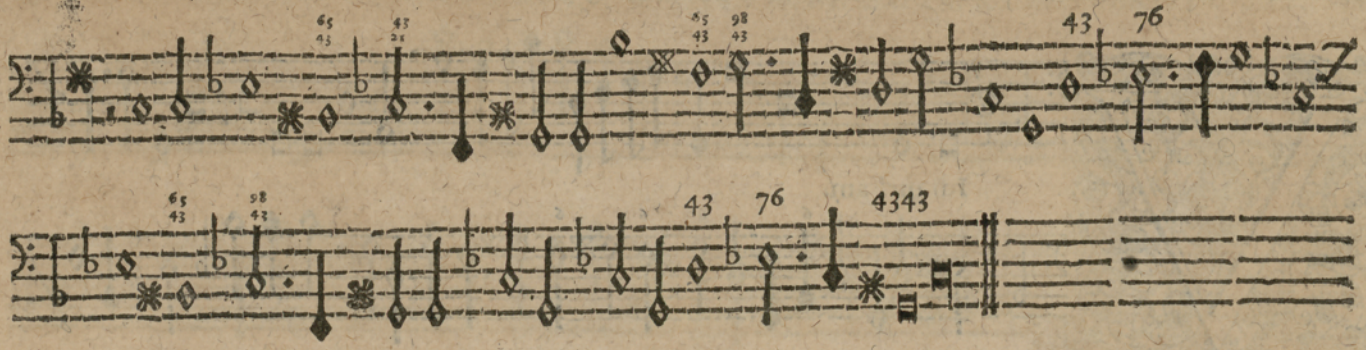
Ve Regina.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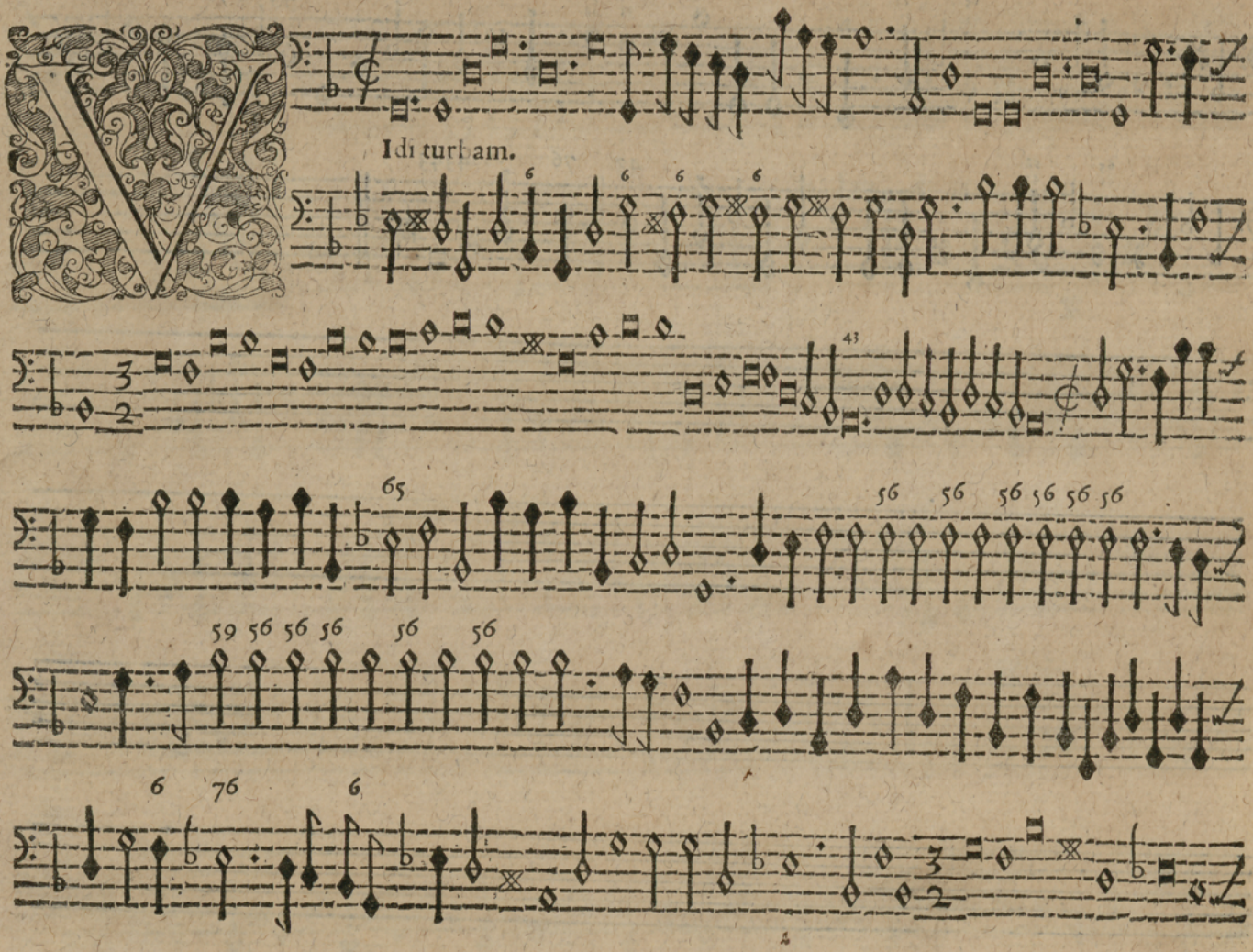
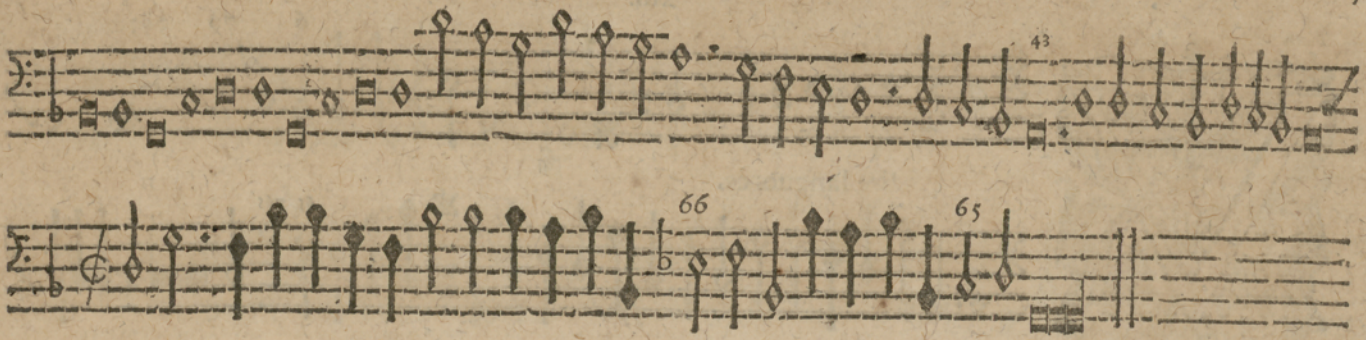

Idi turbam.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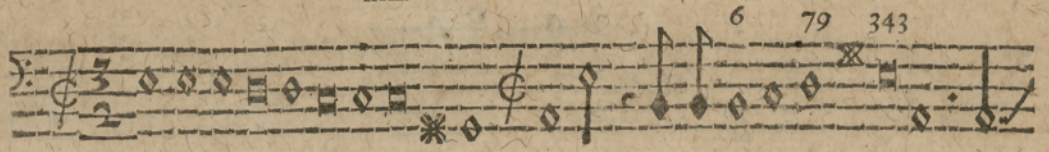
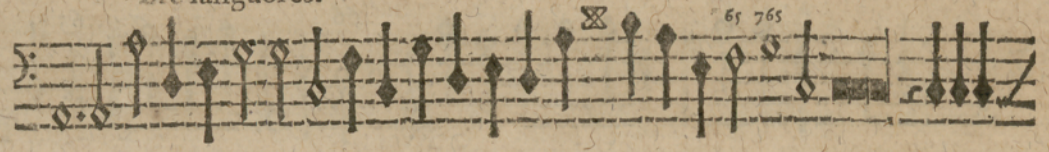
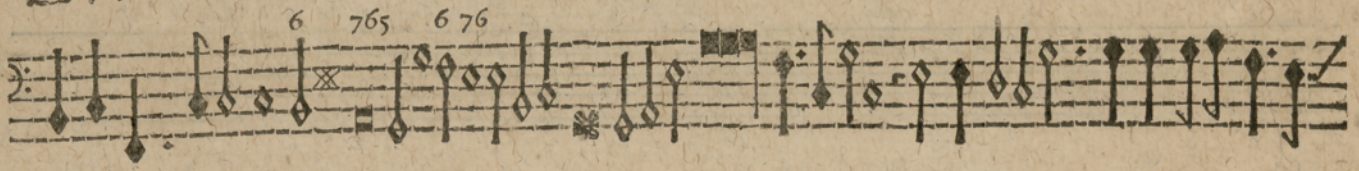
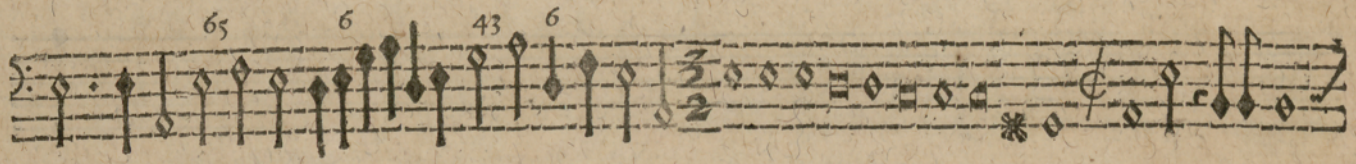
XIII.

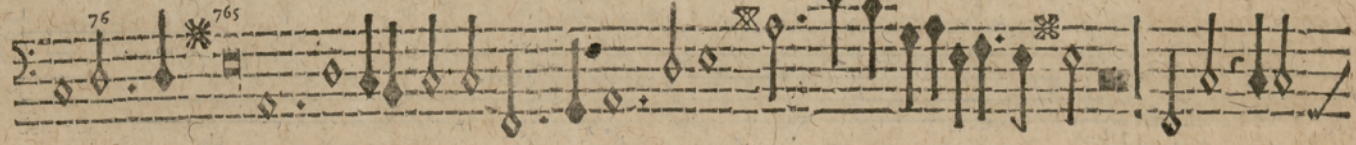


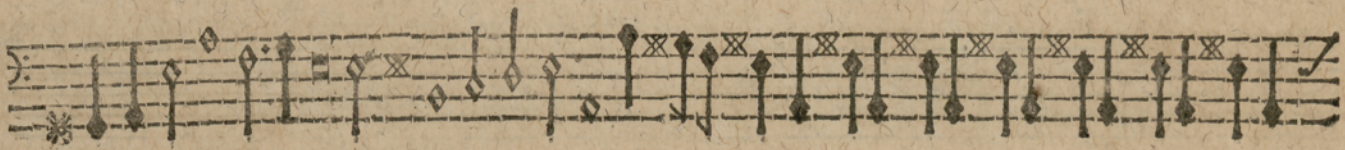
Ere languores.

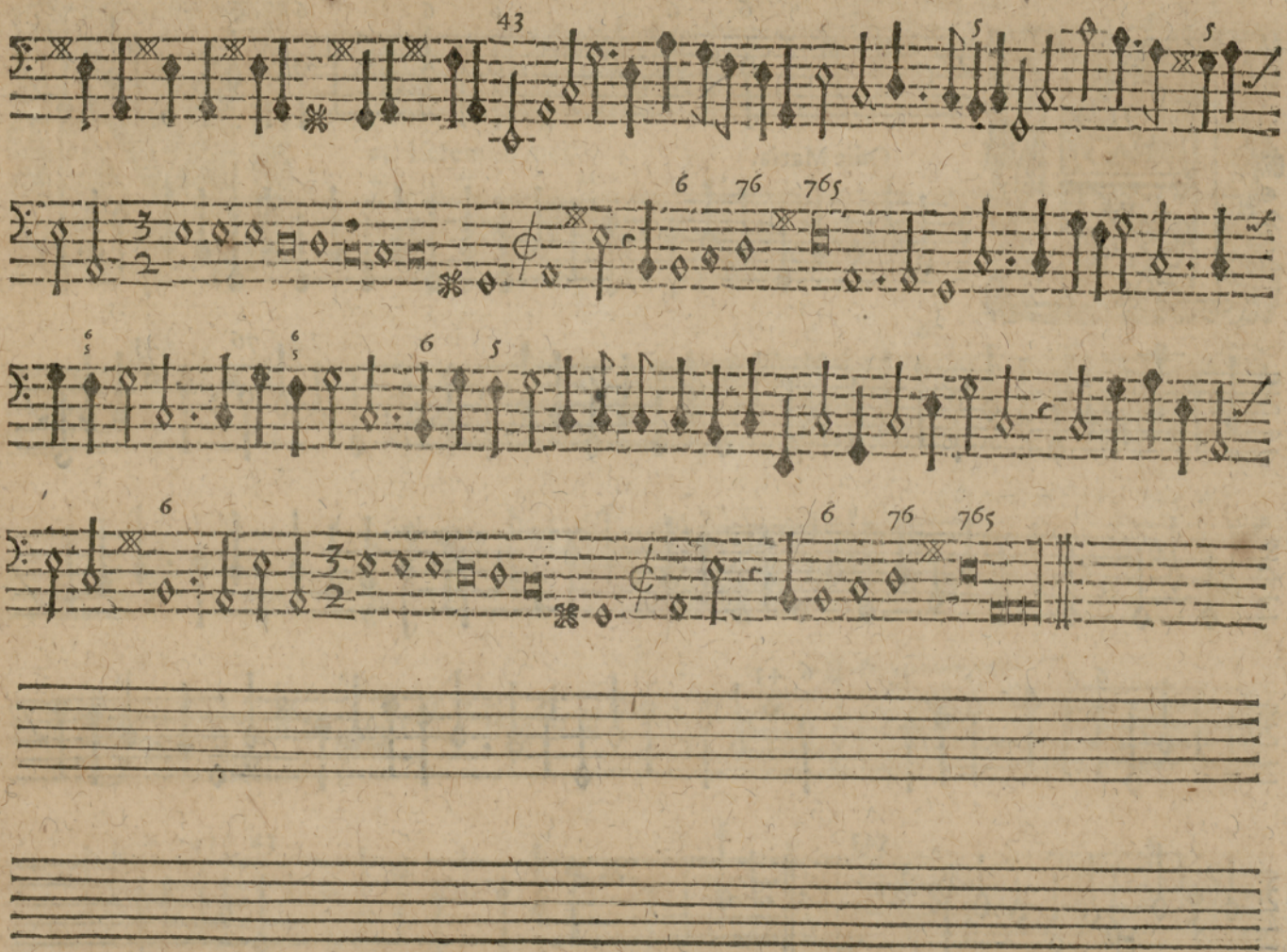












XIII.

6 6 6 6 6 6

Odie Maria.

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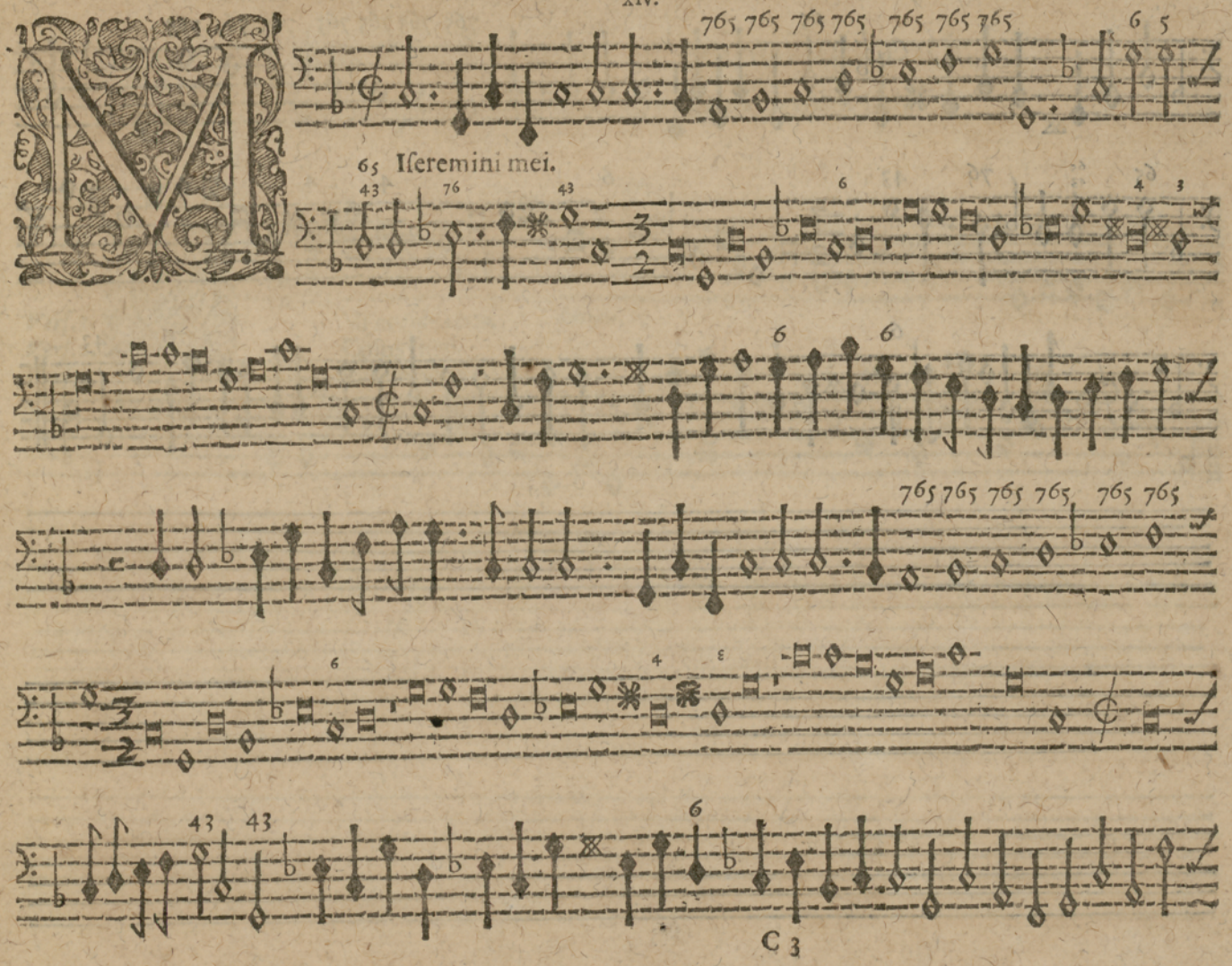
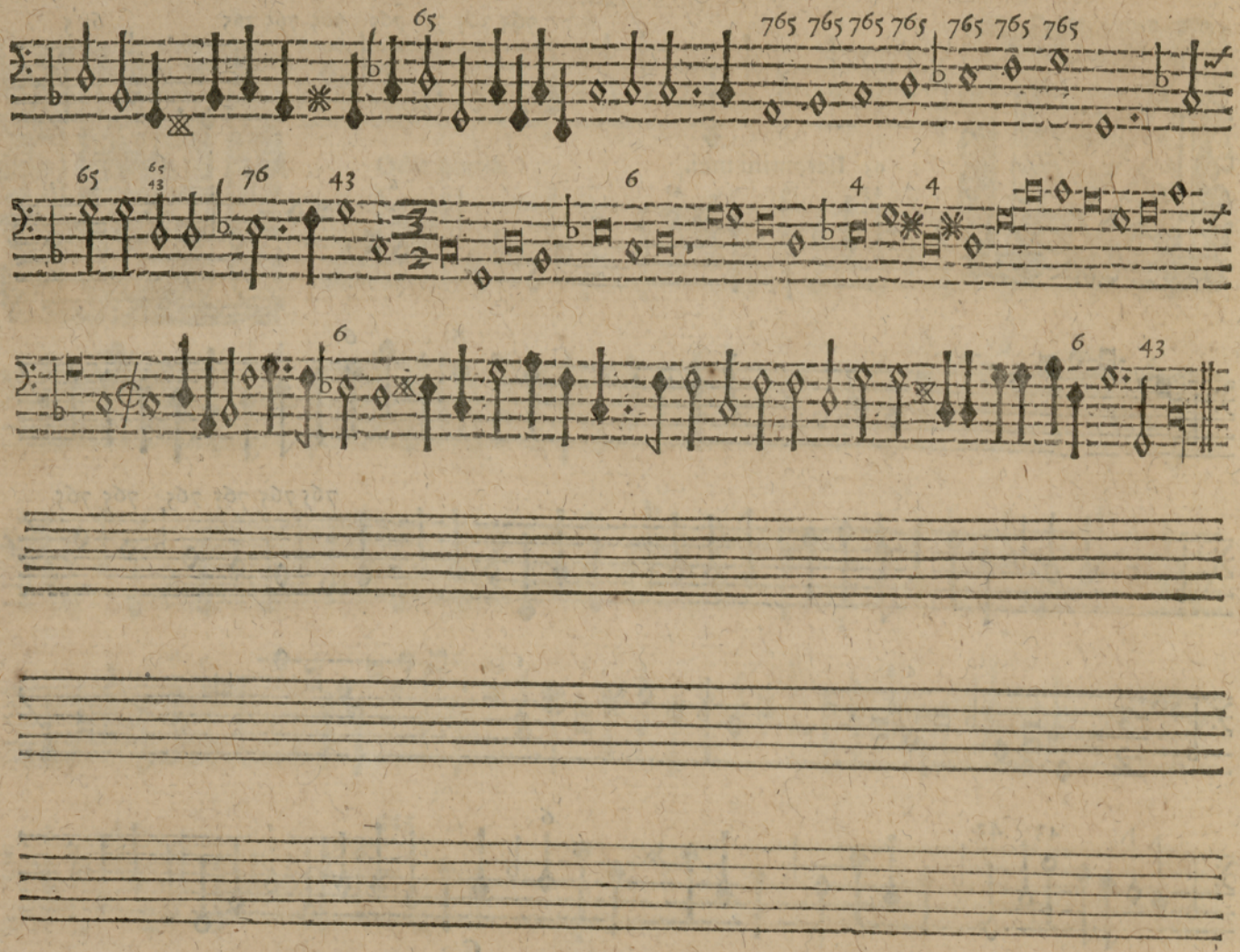
XIV.

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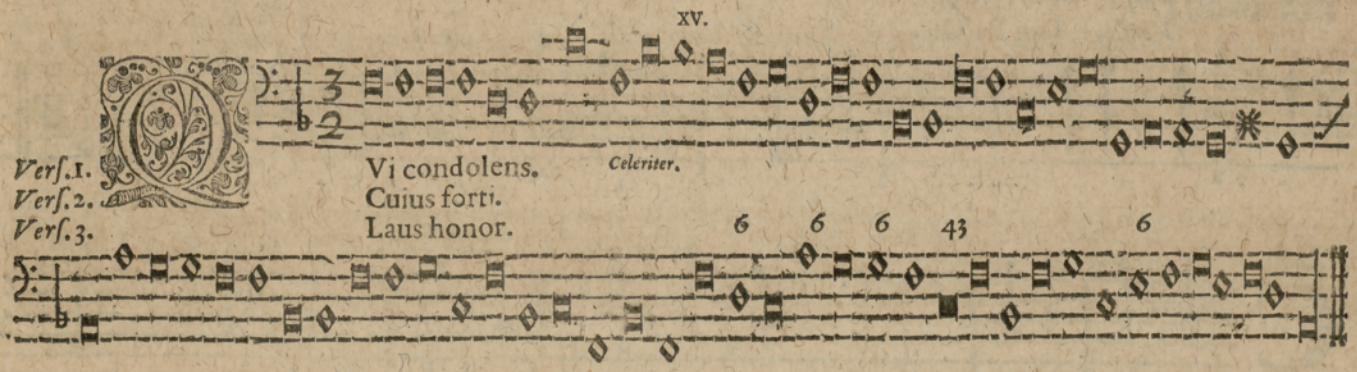
Sequuntur Hymni præcipui quatuor.

Exceptis ijs versibus quos Organum intercinit.



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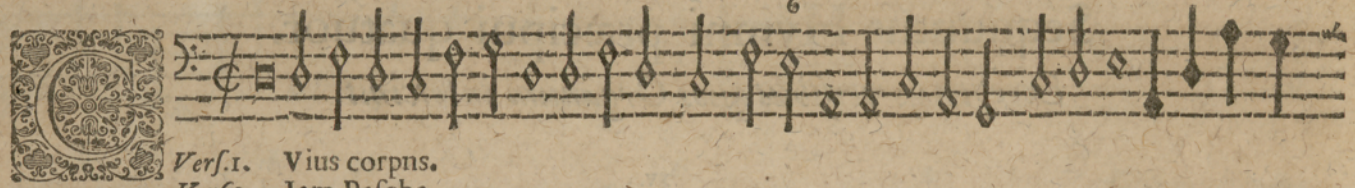
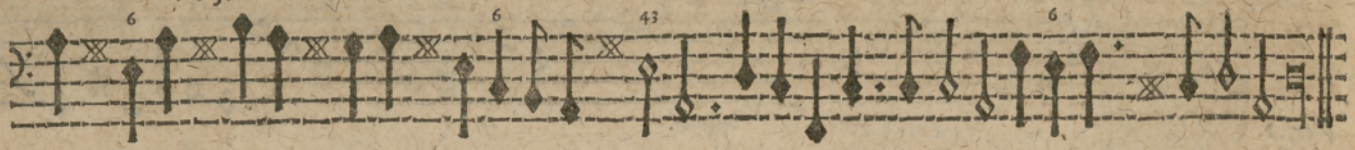
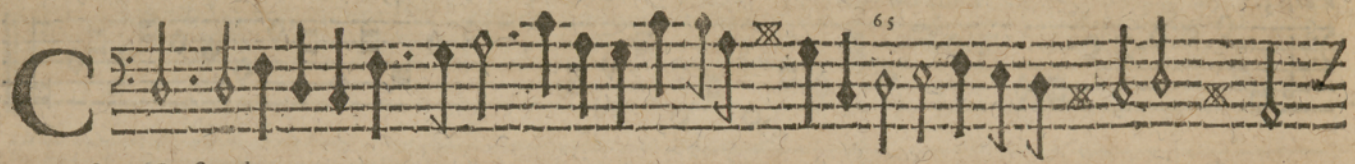
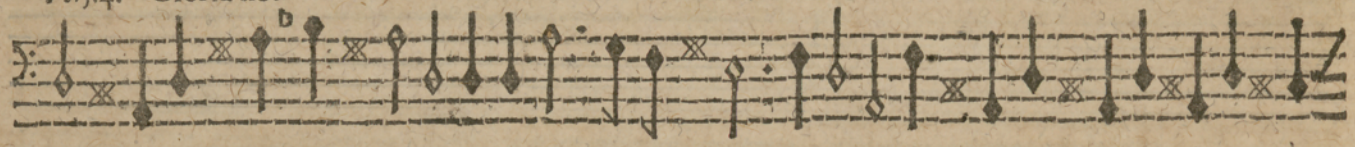


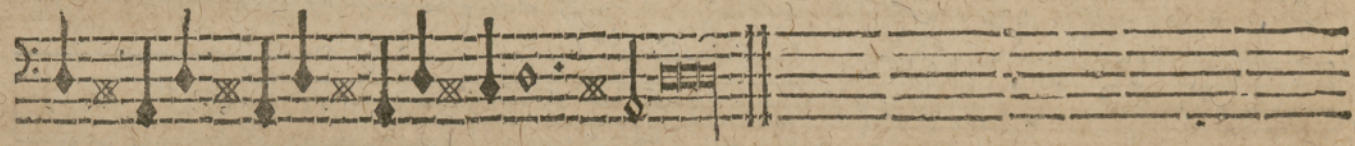
Vers. 1. Vius corpns.
Vers. 2. Iam Pascha.





Vers. 3. Onsurgit.
Vers. 4. Gloria tibi.





XVII.

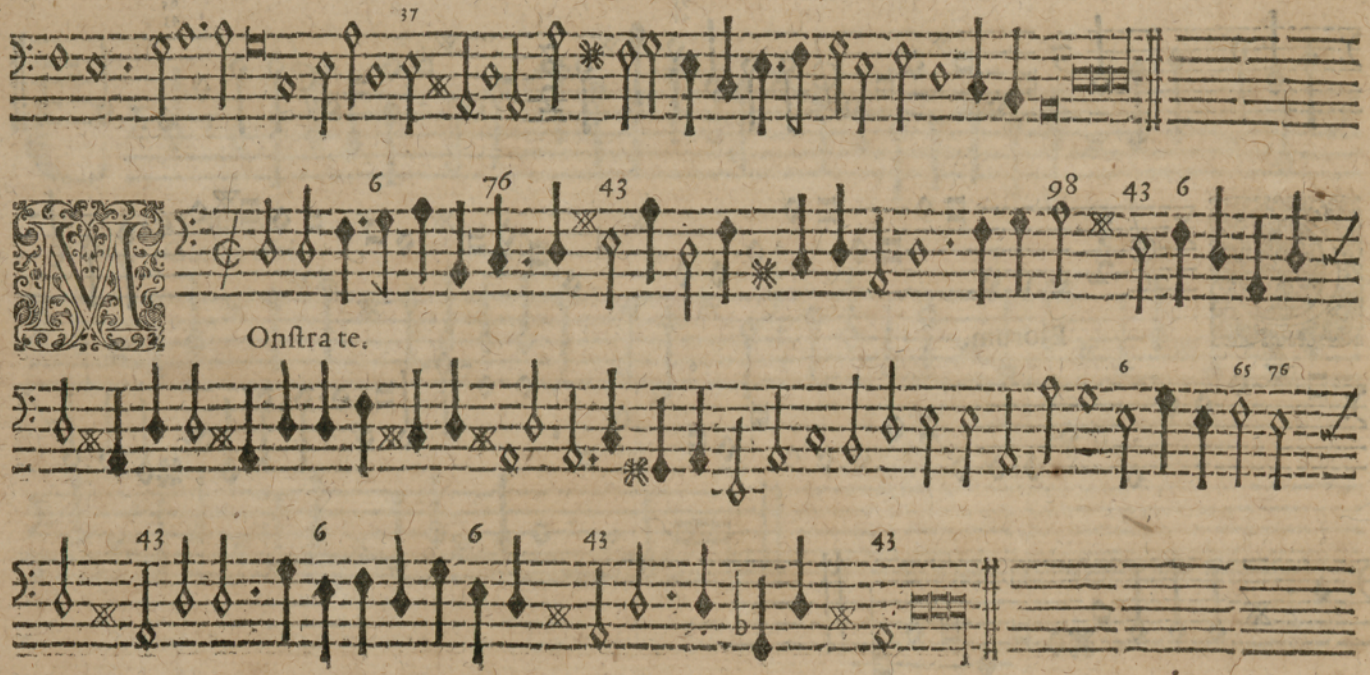
Vi mane.

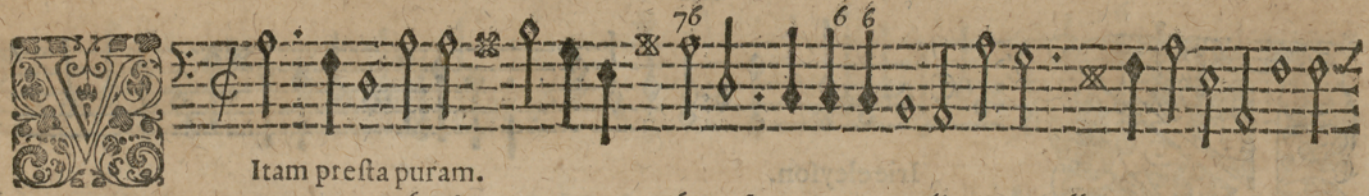
Elorum.

XVIII.

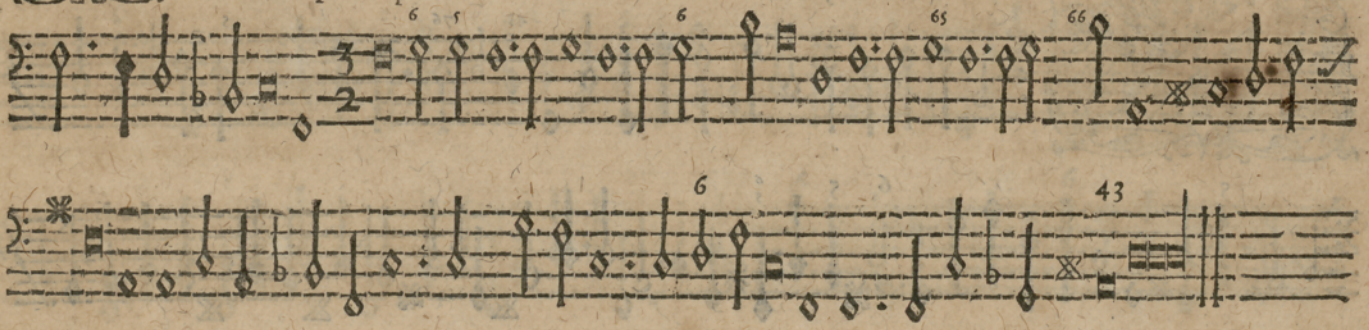
De Beata Virgine.

Vmens illud aue.





Itam presta puram.



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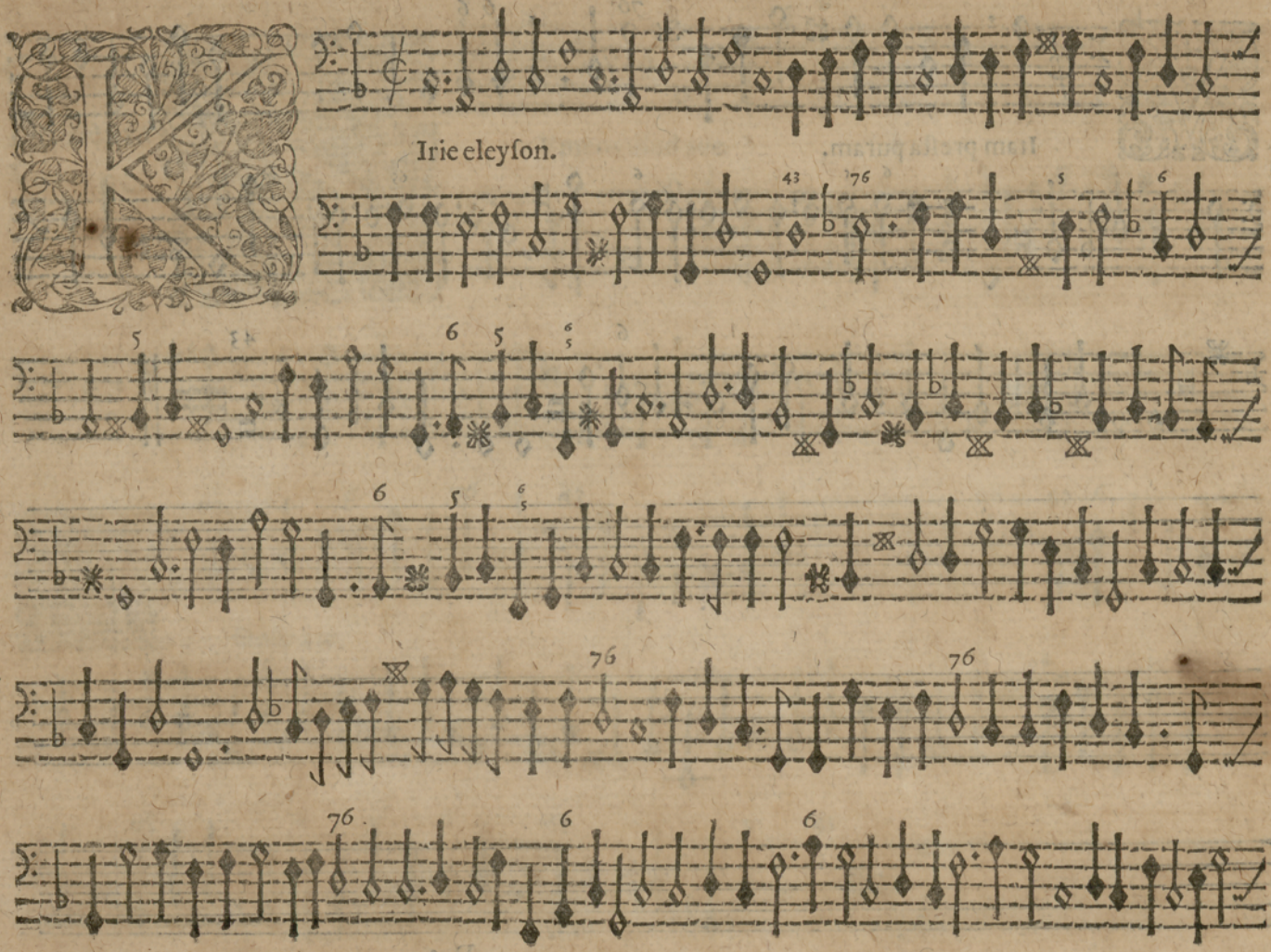

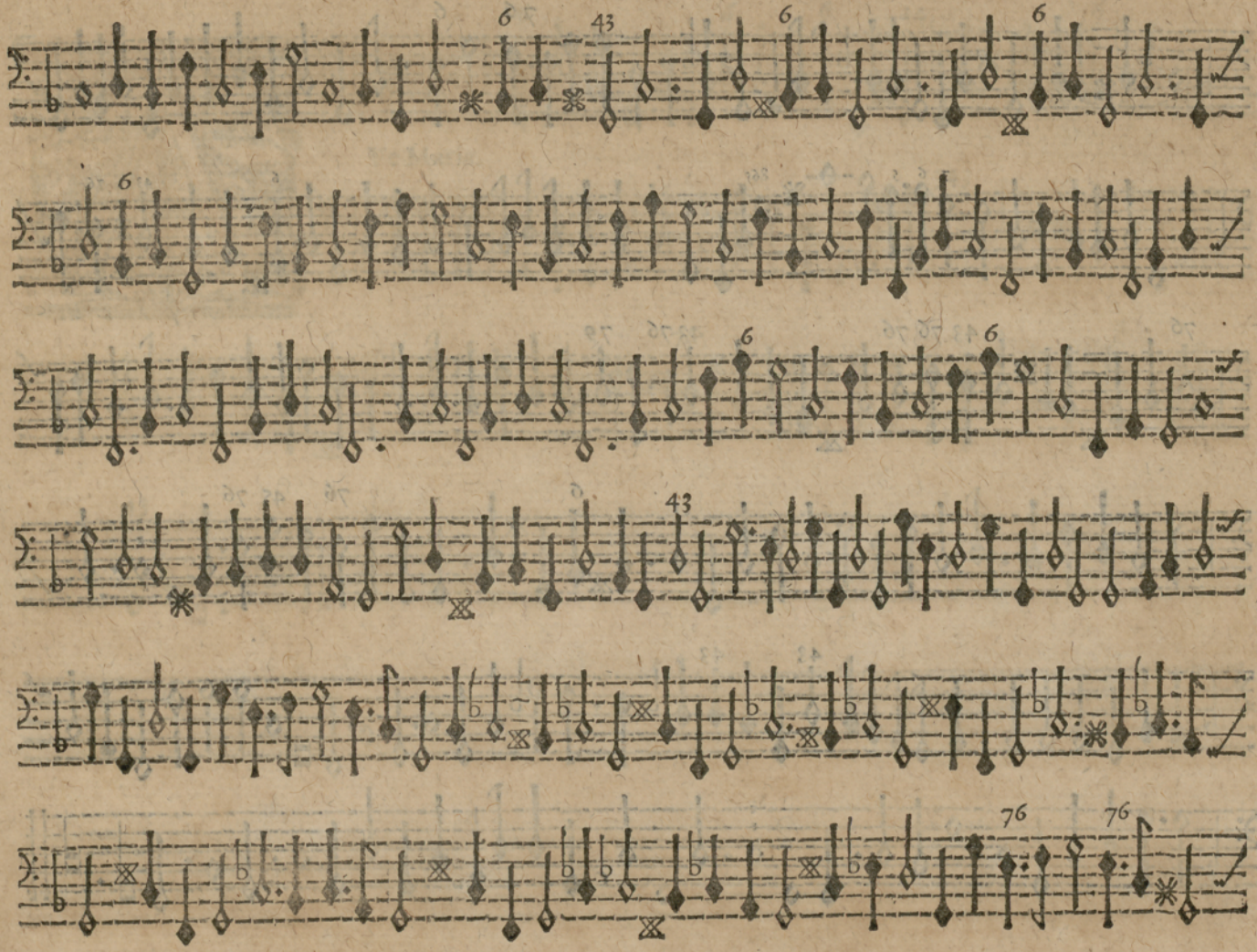
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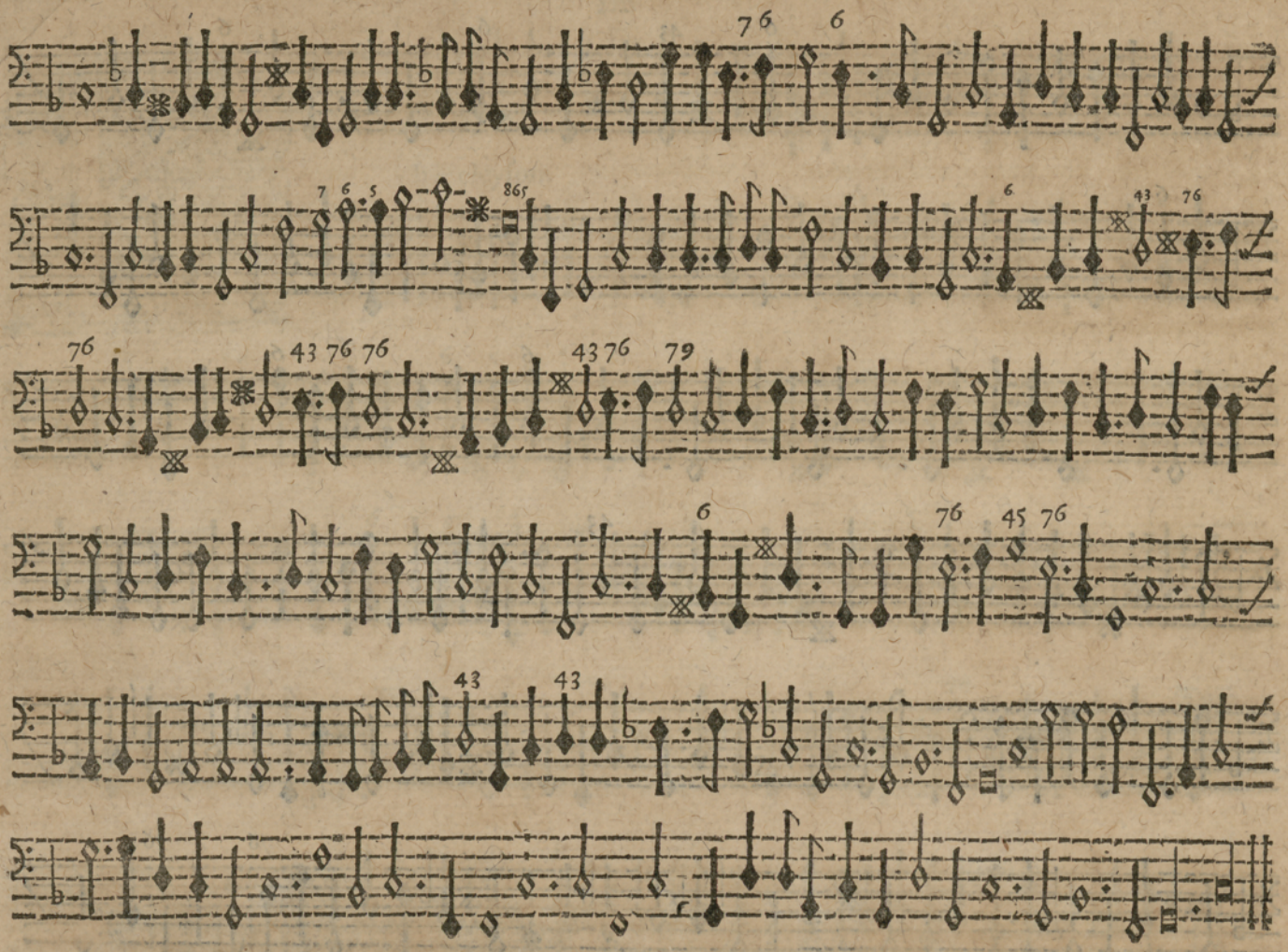
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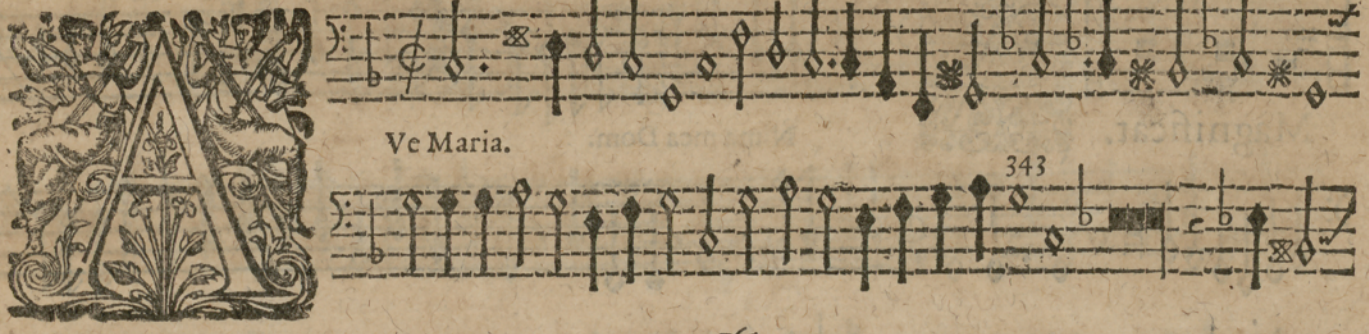
XXI.



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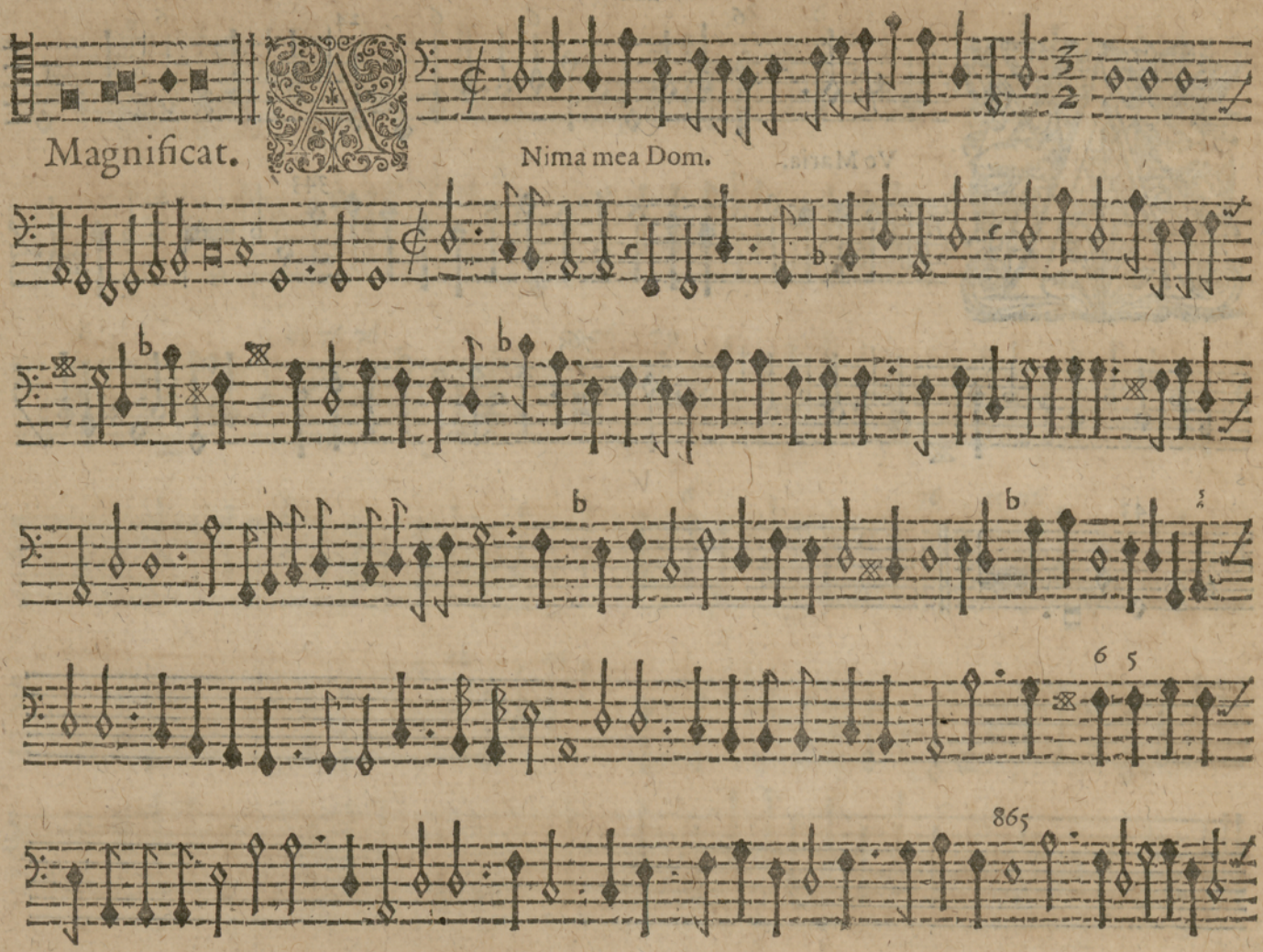
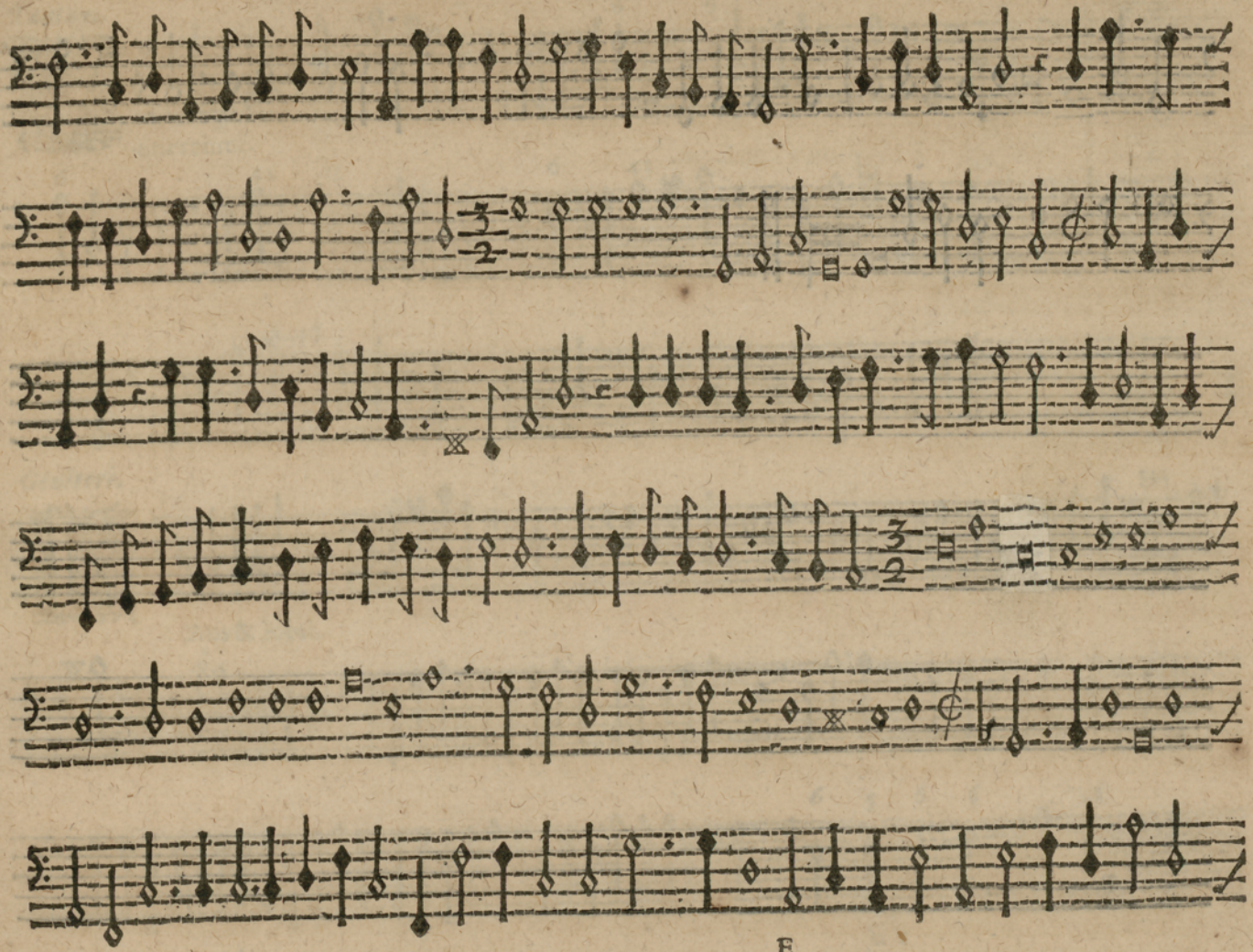
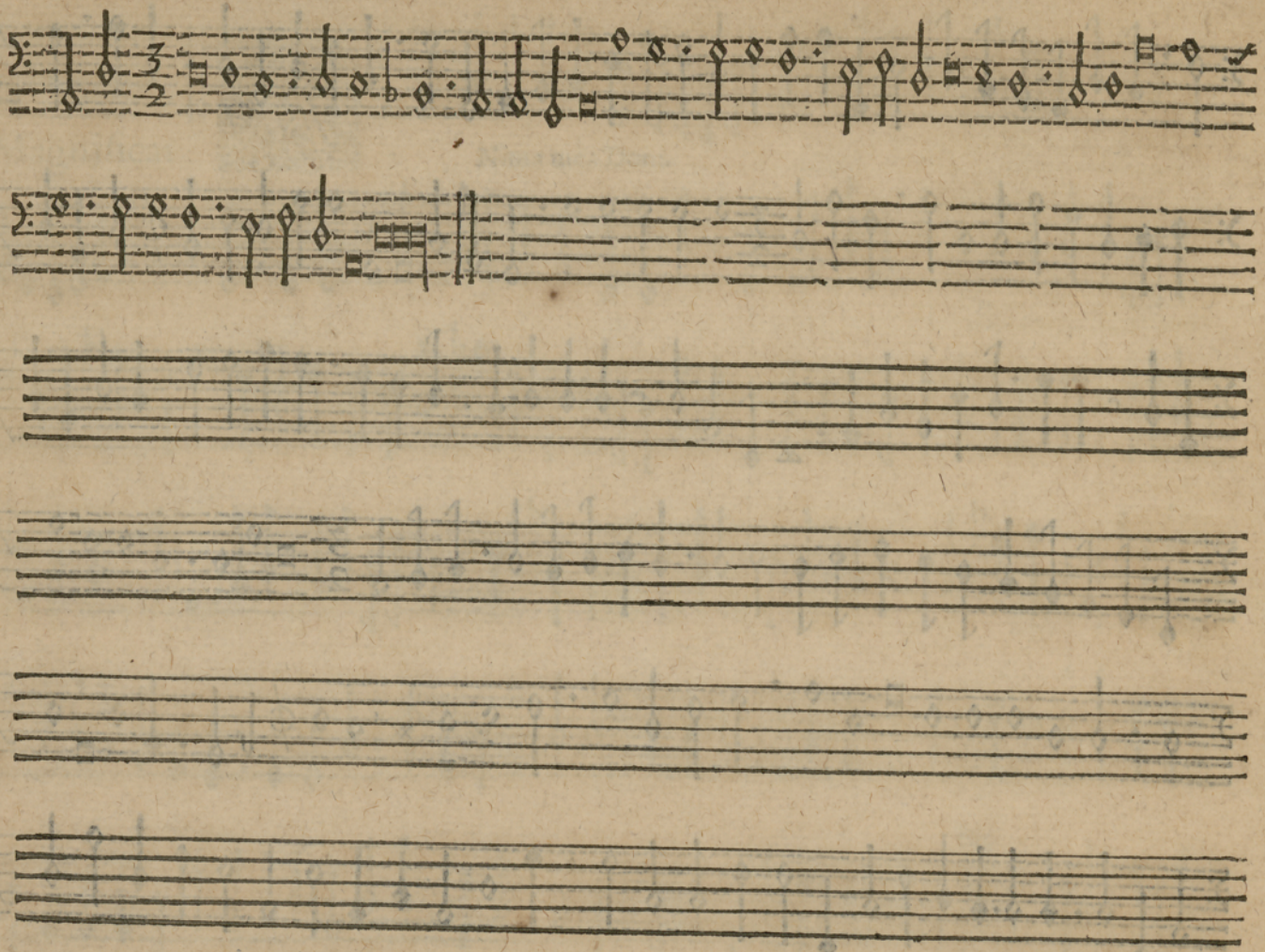
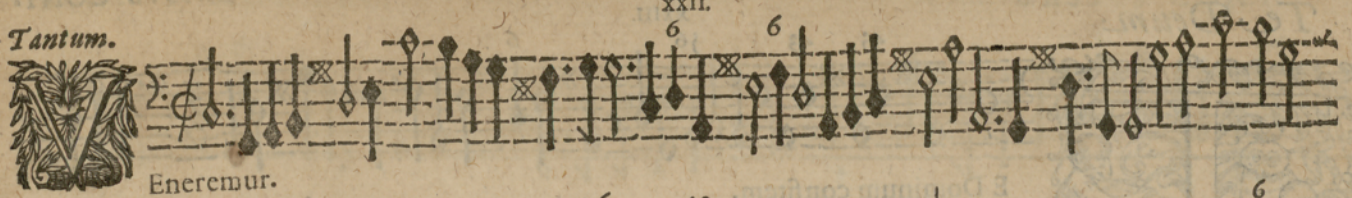






XXII.

Tantum.



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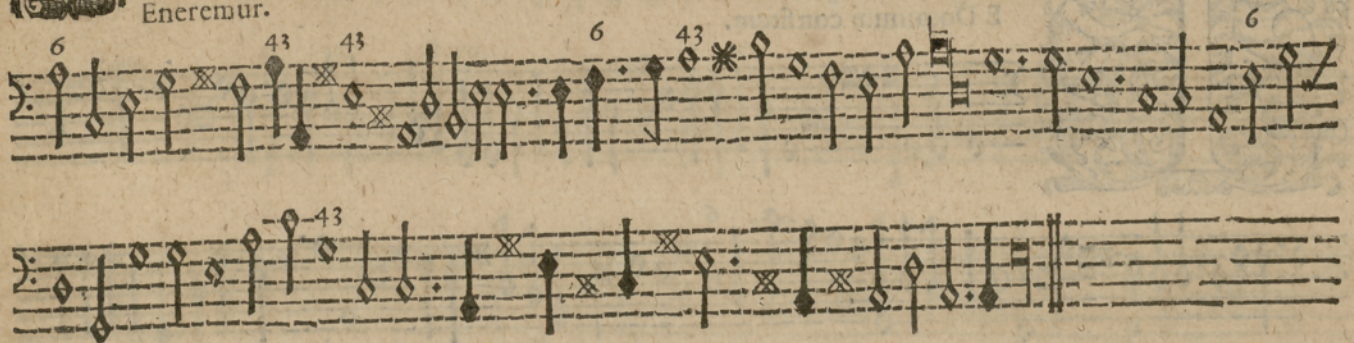

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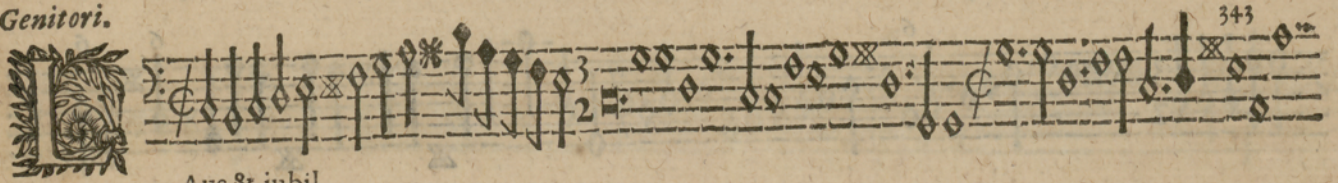
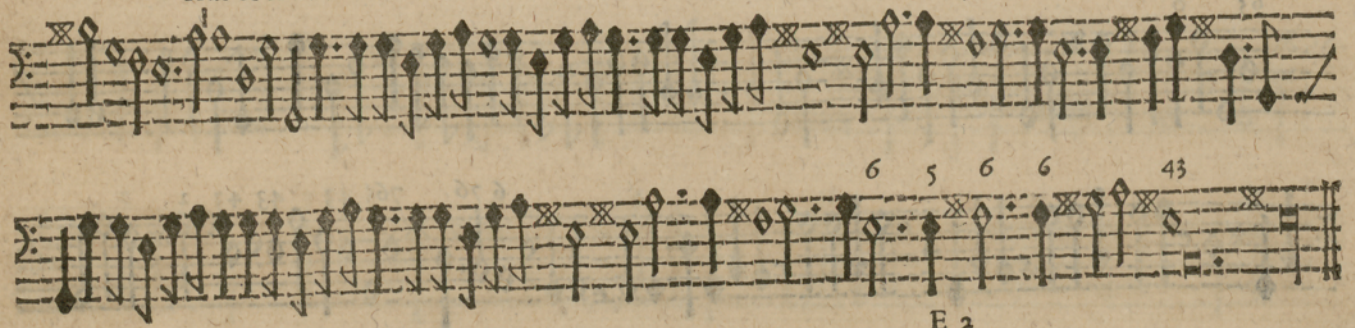


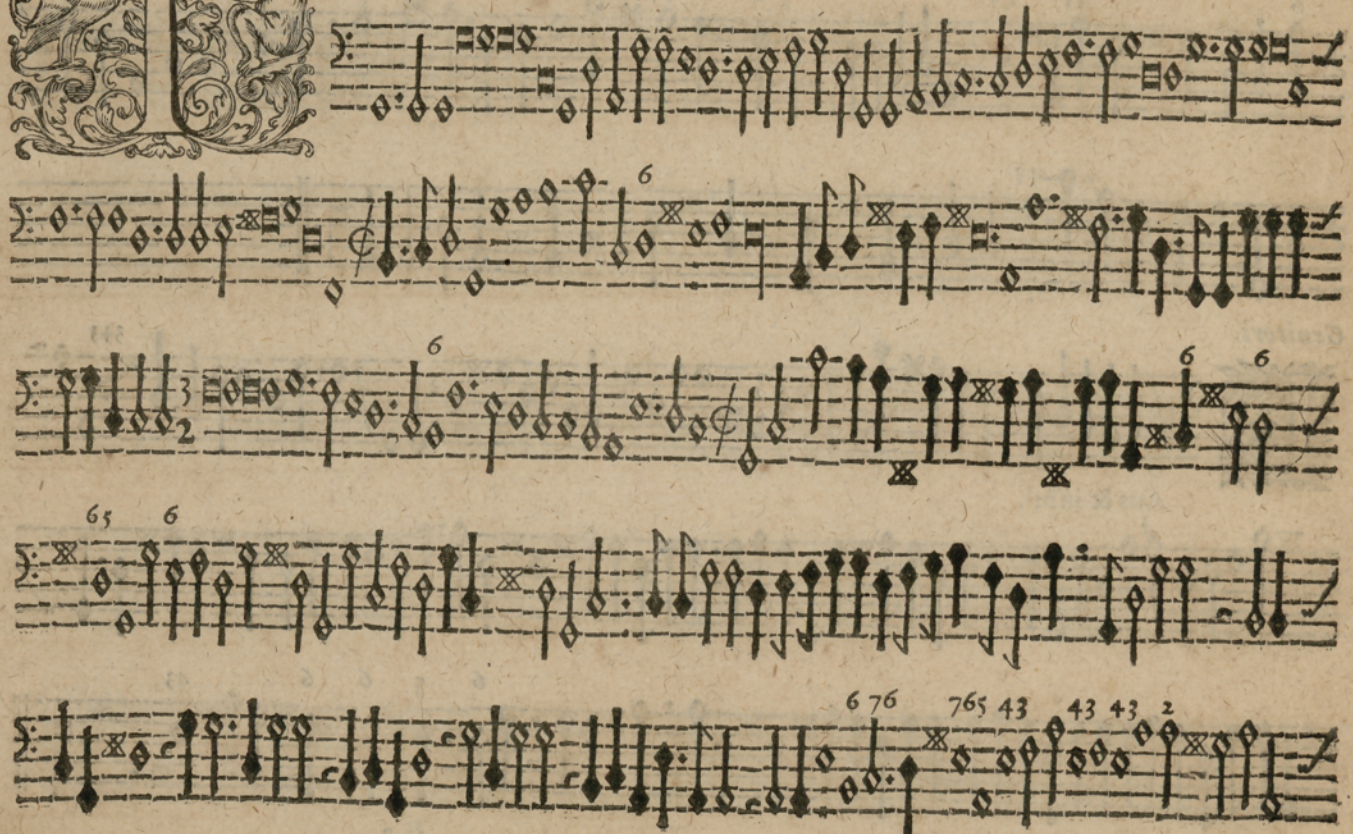
Aus & iubil.

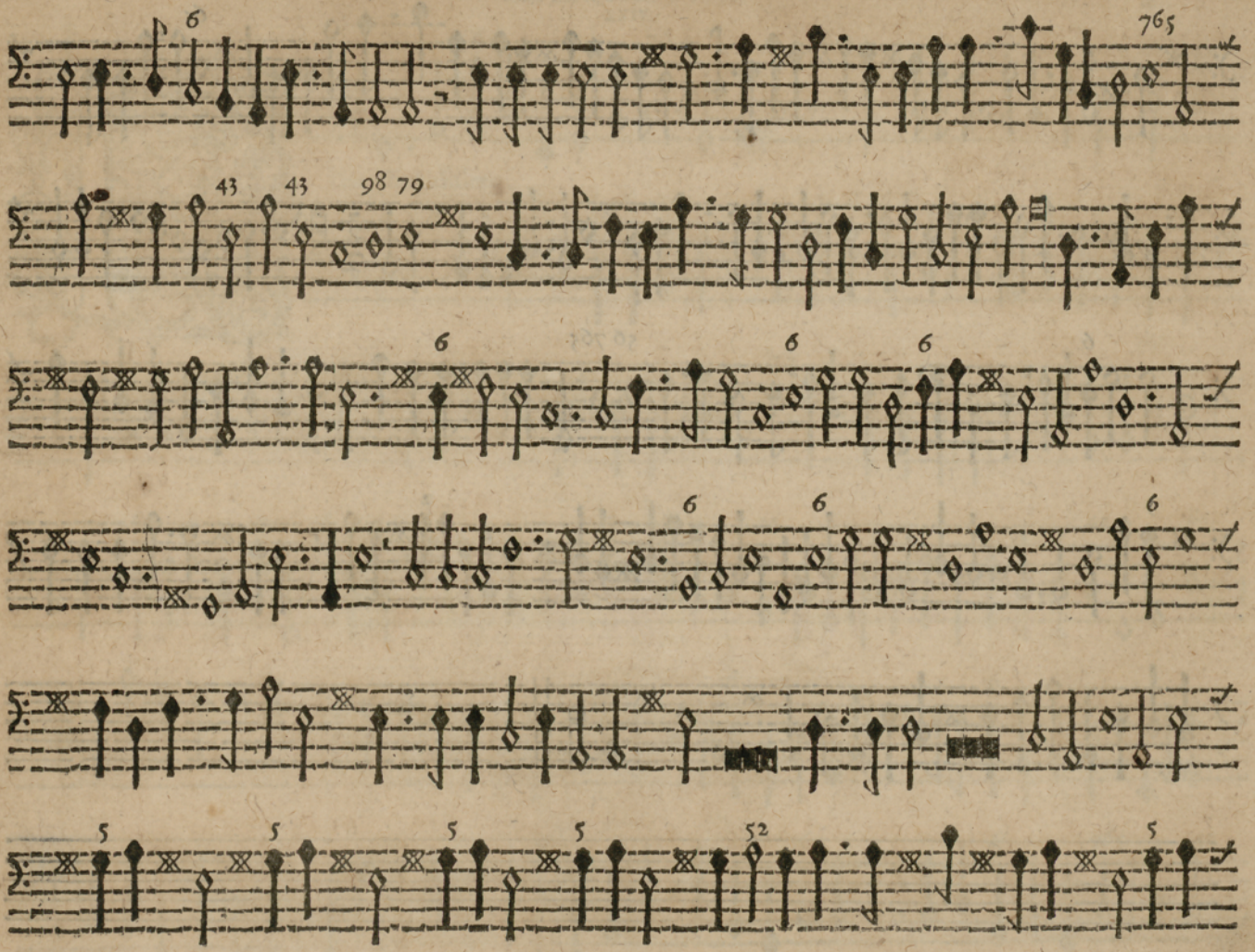


Te Deum.

XXIII.

E Dominum confitem.

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43
98 79
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52
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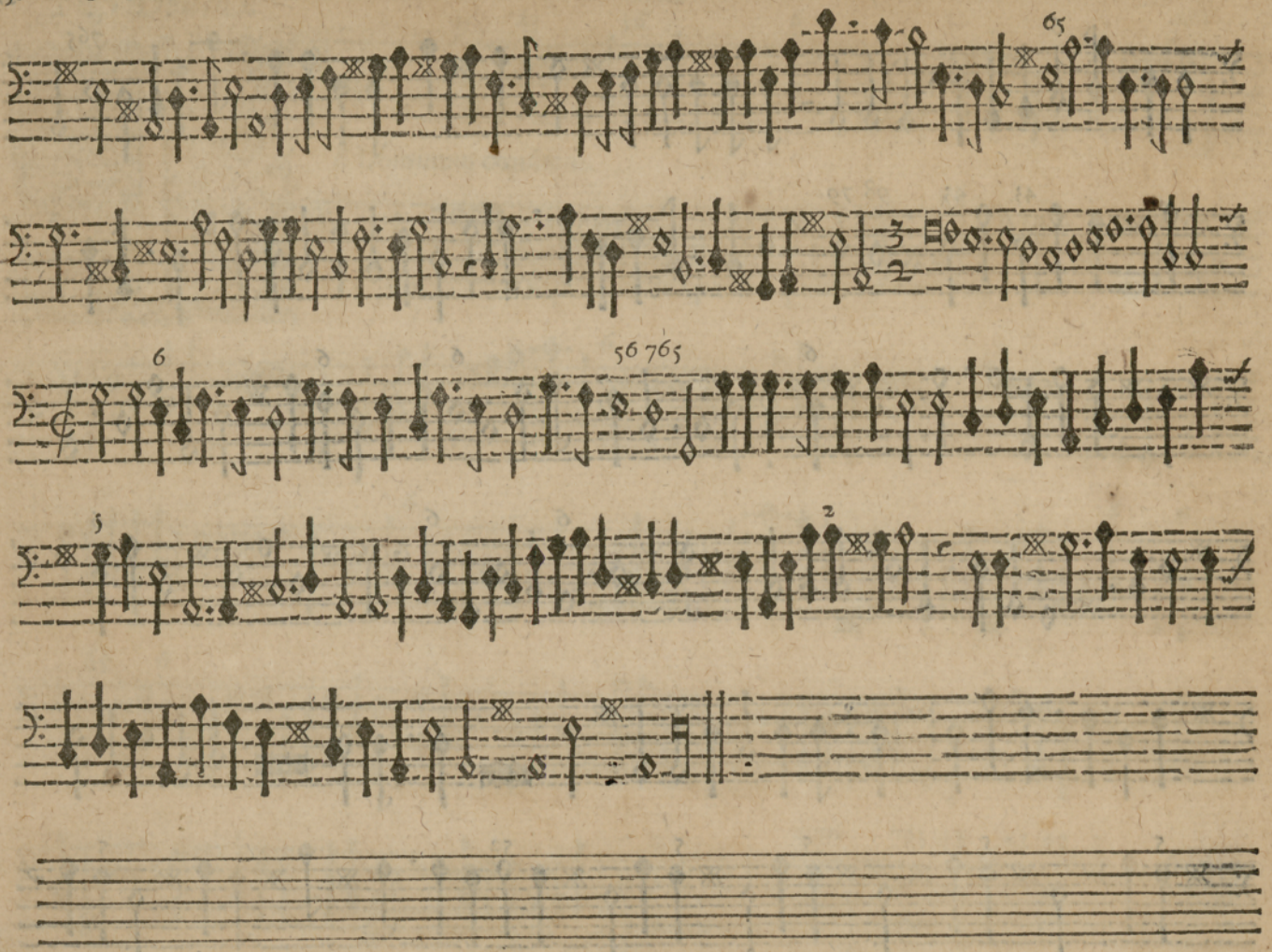
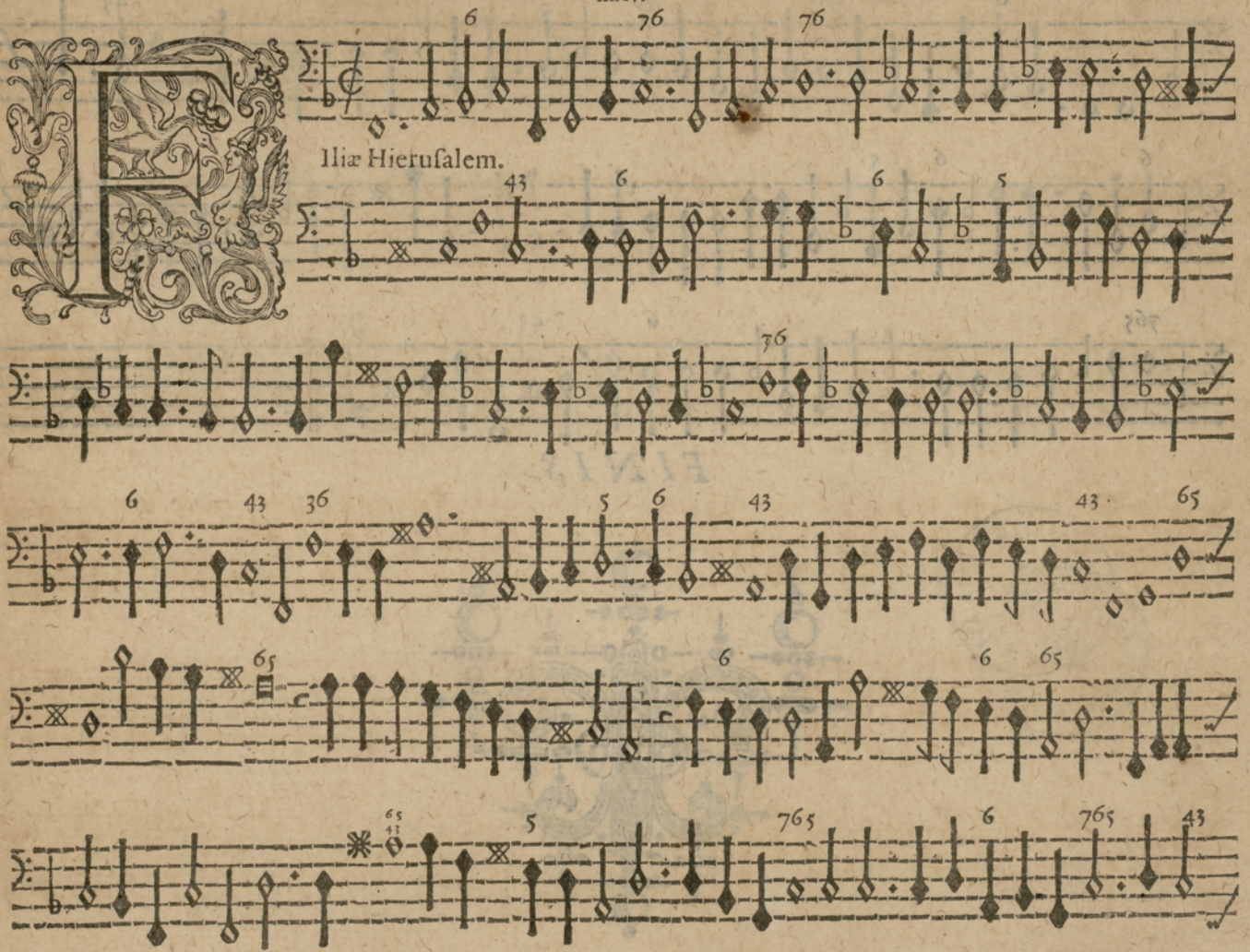
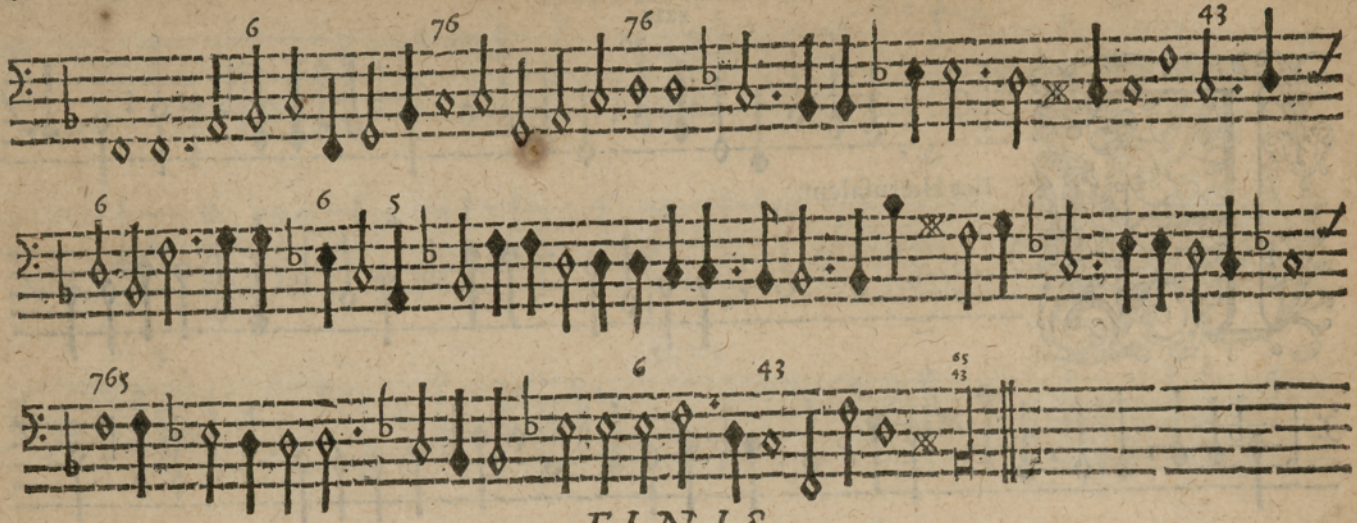
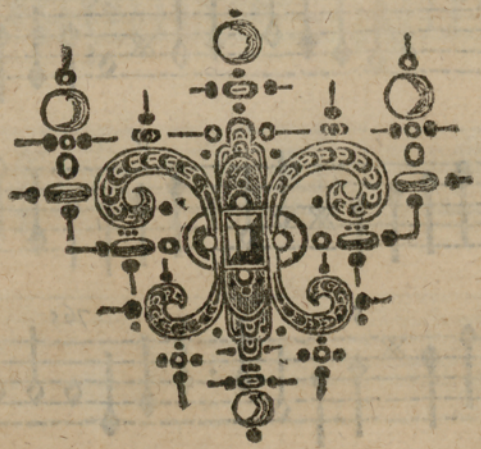
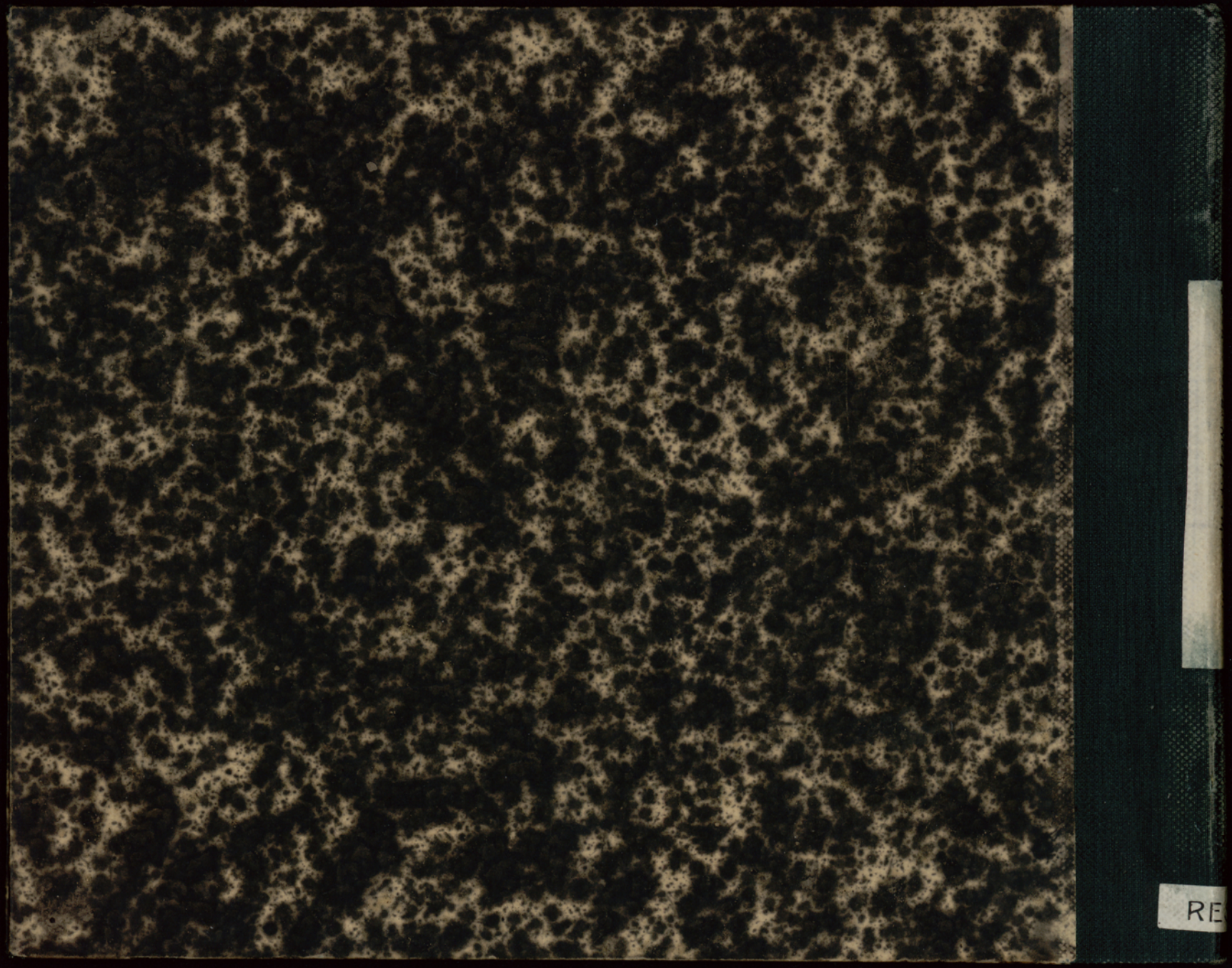

65
6
56 765
5
2

Ad explendam chartam adiectum ad calcem quorumdam librorum, vbi locus fuit hoc mot. 3. Vocum.

XXIV.





FINIS.